



HORACE MANUAL

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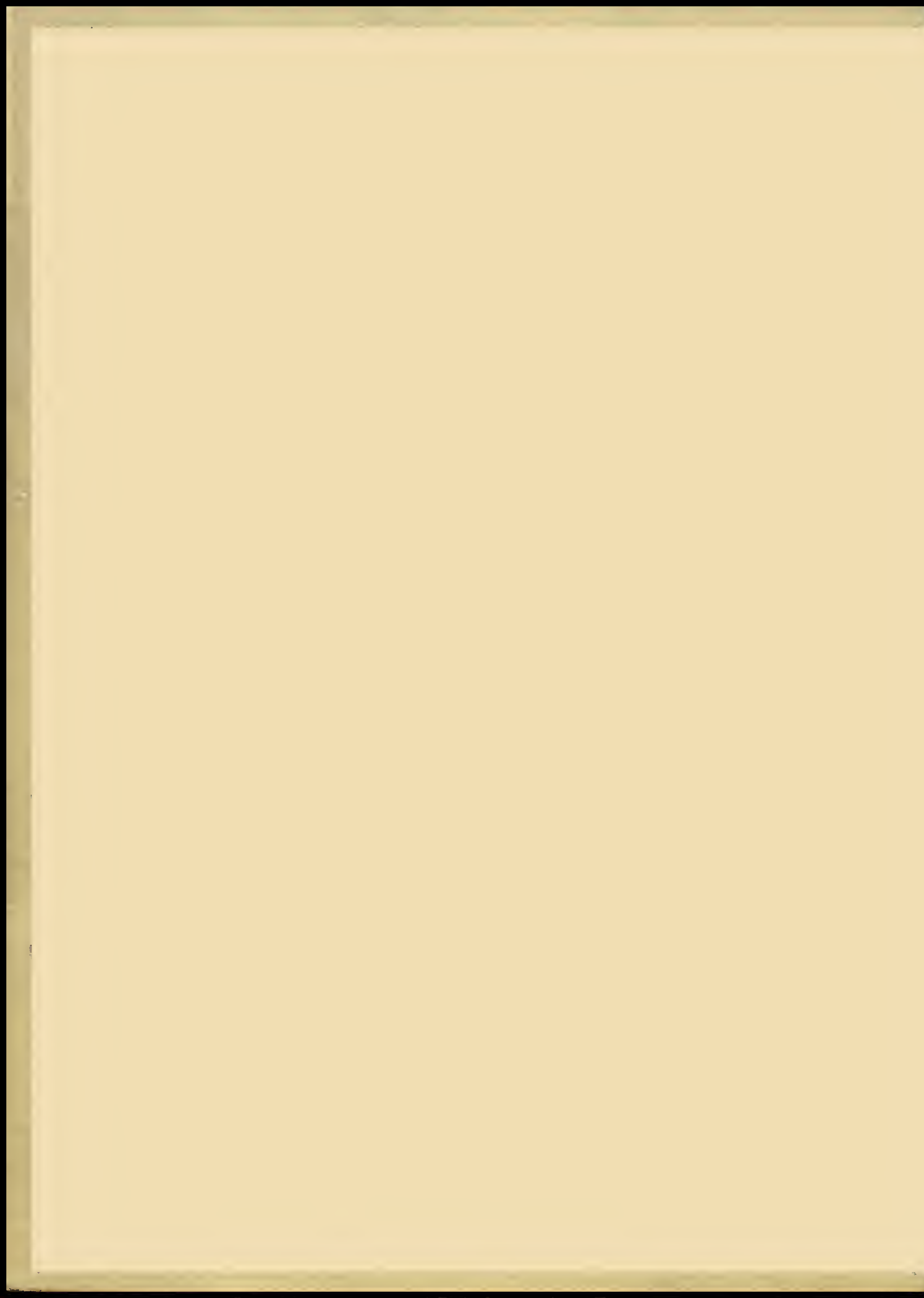
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8







Dear Larry!
 seen the spine
 and met the
 member in class
 Here's hoping you keep up
 the same tactics at
 Wash.!!
 Good luck!
 Sincerely,
 Mrs. Jones

Sorry
 you're a bit sloppy
 but you're all right!
 Chirubs

Horace Mann

Another year! Another class reaches its culmination—the tenth class to be graduated bearing the seal of Horace Mann. Ten years at Horace Mann—ten memorable years! What has happened in those ten years? While the rest of the world experienced an eventful decade, what changes have been wrought in Horace Mann School?

“What a sculptor is to marble, education is to the human soul.” To carry out this—his most cherished ideal—Horace Mann endeavored to develop the common school as a means of bringing instruction to rich and poor alike. One hundred years have passed since he began his work yet we who study and play in a school bearing his name realize that our modern education is the fruit of his early efforts. Each succeeding generation will benefit from his contributions and appreciate anew how much it owes to Horace Mann.

The year at Horace Mann! Depression, recovery, recession! Yet school goes on unchanged! Class routines remain unbroken—varied by dances, plays, games, contests, and holidays. That you may preserve and cherish these memories more vividly we give you—The Year at Horace Mann!

Larry,
 you're one of
 the keenest people
 boys I know. We've
 had a lot of good times
 Remember how I'd confide
 in you about certain people.
 I was a mail man too (don't you).
 Hope you get to meet
 Jeanne Thayer
 1938
 Indiana

Larry.
 to a grand person
 Mary Ellen

you're a great guy to be
 sure of the world with you
 and I hope you'll be a
 great man in the future
 of your life and your
 future.

Larry,

judging from the past I'd say
that your mindless name is

Surprise. (but you could spell 12:15)

I've never met anyone who is
quite so original, so glib, and
so much fun as you are.

It has been fun going out
with you.

I'm not quite so
fluent with words as you are,
and this is such a quiet
place, anyhow. But I don't
think it would be with
a day or two more.

Let's be friends for
long time to come, even if
you do leave for
Chambersville.

Mary.

Larry,

I really have a hard time keeping up with
you and your flow - no words in the
world! I don't know how it's met such
a name and such a name.

your one bad point is that it
keeps it in the, then.

Love, Mary

Larry:

I think you are the
most humorous (I mean
real humor) fellow in
orad Mann. Your
Contests were a big
help to the Mann. H. Script.
James Burtle



WILLIAM A. WIRT

Superintendent of Gary Schools

1907 - 1938

Larry -
It sure has
been swell knowing
you this year
and only wish
we had another
year to have
more of the
time you have had with
us. You have helped
so much in several
about matters that I could
not value myself and I'll
never forget them. I only hope
you sometimes find the right one. Some-
times I would "Always" "Hark".

A school system which has made work profitable, study
unconstrained, and play productive—for this and for the
many experiences which our rich school life has given us,
we wish to express our gratitude to William A. Wirt.

Larry:
Since I have
known you,
you have been
a "Good Gobbler".
Best wishes to
a swell guy.
Yours still
Cathie have
Kettens.
Bill Schuer
(Copy)

Larry:
Here's hoping you'll
have a "happy New
Year" at "Wabash"
It's really a "swell"
school - But
luck always
sincerely
Bill Schuer
1938

To a sweet person who deserves
the best —
Eileen Clifford

FOUR



Long
to a well
friend
Best wishes!
— Tom Riley

One Hundred Years

Harry.
So Horace
mann's best
manor. But
I still love you
P.S. now your holding
your liquor

"All my boyish castles in the air had references to
doing something for the benefit of mankind."

of Horace Mann



Birthplace of Horace Mann



State House, Boston, Massachusetts
Horace Mann Memorial Statue

From the little Red School House

A small, square room, with walls and ceiling so poorly constructed that rain and snow came in unhindered—shivering children, weary dunces with pointed caps, gathered around a choked and smoking stove, a hickory stick attached to a heartless master perched behind a high formidable desk—these are symbols of the little red school house of one hundred years ago. Happily today we are far enough removed from this state of affairs to smile.

In the early nineteenth century a few idealistic citizens realized that education needed expansion and democratization; but the public in general was apathetic, even hostile to tax-supported schools. Horace Mann was a lawyer, not an educator. Many social reforms claimed his time and effort; however, he felt that the very survival of democracy itself depended upon schools where "more and more of the children of the commonwealth are educated together under the same roof, on the same seats, with the same encouragements, rewards, punishments, and to the exclusion of adventitious and artificial distinctions." Therefore in 1837 when the Secretaryship of the newly created State Board of Education was offered him, he renounced a lucrative law practice and a promising political career to accept an obscure post with a meager salary. During the next twelve years he labored unceasingly to weld together the disorganized school

districts of Massachusetts; to arouse public and parents to the need for sanitary, comfortable schools and for well-trained teachers, free from political interference. As to the latter, he was really concerned. He conducted county teachers' meetings where new ideas and methods of instruction were discussed. For example, he showed the absurdity of teaching children to spell words like procrastination, p-r-o-, pro, c-r-a-s-, cras, t-i-n-, tin, and so forth, when most of the poor little pig-tailed darlings didn't know what the word meant.

He served the Board of Education for twelve years, and then, as his more ambitious friends would have put it, "he came to his senses" and entered once more into political life. A few years later, however, he rejected the proffered nomination for Governor of Massachusetts to become President of Antioch College that he might renew work which contributed so vitally to the progress of education. At Antioch he established an institution of higher learning open to all with no discriminations against sex, creed, or race.

This was the man who has been called "The Father of the American Public School." For one hundred years education has moved steadily in the direction which he indicated and today, as we see it a century along its path, his plans and ideas are still discernible. His life of service is a symbol to us of the challenge which he has expressed so effectively: "Be ashamed to die until you have won some victory for humanity."

to the big Red School House



Early picture of Antioch College

"The common school is the institution which can receive and train up children in the elements of all good knowledge and of virtue, before they are submitted to the alienating competitions of life—the common school is the greatest discovery ever made by man."

Ten Years of



The First Horace Mann Building



Horace Mann School, 1938

Horace Mann High School



CHARLES D. LUTZ
Principal 1924-1938

July 26, 1917 . . .

. . . And the life embryo of Horace Mann School came into existence with the formal application to the Gary Land Company for the school site. The initial step in the development occurred on November 1, when the land was actually purchased. On April 1, 1918, Horace Mann's first class convened; largely, so it seemed, as a branch of Jefferson. The approximate value of the school at the time of completion was \$1,260,000 . . . various opinions have been offered as to its value today. Mrs. Ballantyne was the first teacher to grace an instructor's desk at Horace Mann. Coach Crown and Mrs. Sheehan, however, are the pioneer members of our high school faculty.

. . . Open-mouth, wide-eyed "freshies" were first seen meandering about the halls in the autumn of 1924. Mr. Lutz, too, made his appearance that eventful fall. Yes, that year it all began!!! Mrs. Flewelling, Miss McWilliams, and Mrs. McClain were other faculty additions. Alas, when those same freshies became juniors, they were packed up "bag and baggage" and sent to Emerson. So rapidly was our school expanding that there just wasn't enough room for all.

1925 brought Glen Hindman, Elmo Roesler, and consequently the first band to Horace Mann's folds. It was a gala day, indeed, when our band made its first public appearance! Marching down Broadway in improvised uniforms of white pants and red sweaters, it created quite a sensation.



Keith Crown

Gotha Sheehan

May 11, 1926, was the memorable date on which the contract for the present school was let. Construction reached the point of laying the corner stone on November 8, 1926.

HORACE MANN SCHOOL
CORNER STONE LAYING
 Charles D. Lutz, Principal, Presiding
 November 8, 1926
 3:00 P. M.

Song America the Beautiful
 Address Capt. H. S. Norton
 Reading of list of materials to be put in the corner stone

Placing of materials in corner stone. Mr. H. G. Hay, Sr., Treas. of School Bd.
 Mrs. Chas. W. Chase, Sec'y. of School Bd.

Our R. O. T. C. unit originated upon Sergeant Harry H. Vondresack's arrival in 1926. That same year Mrs. Schiess invaded our premises.

Startling things happened in 1927. The entire school occupied the newly-completed first floor of the main building while construction continued. Yes, with every falling of a 2 x 4 those down below were immeasurably thrilled. Our Student Council began under Mr. Fowble's supervision almost immediately after his arrival. The annals of the organization proudly record the days when the council had complete charge of the study halls. Walter Notherly, the first president, with the assistance of other members, watched-over and regulated without thought of a teacher's supervision. Miss Williams founded our auditorium department that fall. Mr. French, Miss Hill, Mr. Johnson, and Mr. Whiteman also became members of Horace Mann's teaching staff in 1927.

The fall of 1928 brought us the distinction of having a senior class. Mrs. Rustin was established as Mr. Lutz's assistant. Our English department expanded with Miss Jennings' appearance. Coach Kominski joined Coach Crown, and thus our present athletic development received further encouragement. Then to our General Shop came Mr. Bell. The last addition to 1928's faculty was Mr. Masters whose knowledge greatly enriched our history staff. Today Mr. Masters bestows his time and judgment



Wilma Flewelling
Glen Hindman

Izela McWilliams
Emma Schiess

Alhs McClain
Elmo Roesler

Finley French
Marion Williams

Claude Whiteman
Dora Mae Hill

Herbert Johnson
G. A. Fowble



ELVA RUSTON
Assistant Principal 1927-1938

in behalf of our rapidly growing Mann-U-Script. Mrs. Schiess is sponsor of the New-staff which originated that year.

To the world at large 1929 is synonymous with "crash" and "depression". To Horace Mann School, however, 1929 meant ascension to greater heights—scholastically, athletically, and socially. On June 18, 1929, forty-two seniors marched ceremoniously up the aisles of the Memorial Auditorium to become the proud possessors of the first diplomas ever issued by Horace Mann. Miss Kennedy, Mrs. Frolik, and Mr. McHargue joined our history department. A more extensive offering of specials was made possible when Miss Moe, Miss Skinner, Mr. Reising, and Miss Flanders, appeared at the scene of action. Miss Sherrick and Miss Stephens arrived to enlighten the students on the intricacies of foreign languages. Mrs. Suley's coming marked the first growth of our science department. Mrs. Roy began her supervision of our health department. The fast growing social life at the school made an Advisory Council expedient. An enviable record was established when our football team, inspired by Coach Crown, was acclaimed state high school champion and our chapter of the National Honor Society, with Miss Jennings as sponsor, received its charter. It was in this year, too, that under the expert guidance of Mrs. Pickard this publication, known as the *Horace Manual*, came into being! Our first annual!! And were we proud!! Yes—all this in '29.

After three years of struggle for life, in 1930, the Dramatic Club finally became a recognized body. Meeting daily at 1:15 with Miss Bachman, this group discussed plays and make-up. John Kenward and Alice Hagerstrom were the first president and treasurer respectively of this new organization that soon won wide recognition through its production of "Ile" in the play contest. Miss Gorrell, who came that same fall, is now sponsor of the club. Miss Sharpe, Mrs. Zeigler, Mrs. Cline, and Mrs. McCarthy further enlarged the special departments which helped to improve our dexterity in the arts. Miss Heyburn and Miss Johns willingly brought their learning that they might, in turn, make our experiences richer. Miss Johns now leads the Discussion Club in its forensic activities.

1931 was a big year for the male division of Horace Mann's faculty. Coach Kerr began the training of our football team. Mr. Buck and Mr. Holliday brought instruction in applied and theoretic sciences, respectively. Our mathematic department was marked by another advance in the guise of Miss Davison. Mr. Whiteman organized the Chemistry Club with a rather unusual purpose for an organization of this type. Every year at Christmas time the club assists needy families and has as its "pride and joy" a rapidly growing scholarship fund for worthy students. That same year the senior class presented "Little Women", making dramatic history. Under-classmen were first rewarded this year by entrance into the Junior Honor Society, sponsored by Miss Stephens. Miss Wheeler, Miss Greensfelder, and Miss Brown joined our faculty in 1932. As a result we have our present sponsors for the Spanish Club, the Annual, and the Camera Club. On October 11, 1933, sixty members of biology classes banded together and formed the Biology Club.

Then came 1934 . . . the senior class came "Smilin' Through" with great success in its class play. Bob Landeck was our outstanding man that year in a number of activities. The "freshies" startled upper classmen with a dance declared "the best yet"



Wilson Masters
Blanche M. Roy
Anne Moe
Henry McHargue

Irene Jennings
Clara Stephens
Dorothy Sherrick
Mildred Froliek

Clarence Bell
R. W. Kominski
Dorothy Flanders



Hedwig Zeigler
Hazel McCarthy
Juliette Cline
Orpha Davison

Fressa Sharpe
Eunice Johns
Douglas Kerr
W. W. Holliday

Mary Heyburn
Mary Gorrell
John Buck

... and all with a twenty-five dollar orchestra. Miss Hillegoss and Mrs. Holmer became a part of Mann's teaching body. The Art Club, originating in 1934, had at the conclusion of the year a series of eight murals to show as its achievement.

The sophomores in 1935 trailed with Alice through wonderland in its class play, while the seniors hit a new dramatic high with their production of "David Copperfield". Rose Mary Rose acquired the distinction of being the first girl to preside over the Student Council. Mr. Cunningham and Mrs. Roper have been here since 1935.

And once again in 1936 classes resumed — this year without the presence of one of the school's kindest but most effective leaders. During the summer Mrs. Pickard passed on, leaving a great void in the heart of the student body. No one can ever replace her!

With Tom Harmon as "all-state" quarterback, our football team had no difficulty in again winning the state's highest honors. The Camera Club and the Mann-U-Script became parts of our extra-curricular regime; Mr. Leith came and the Business Club began. Mrs. Sorrell and Mrs. Simons also arrived in 1936. Our parents and teachers began to meet more frequently at our newly organized P. T. A. meetings. The spring of '37 marked the ninth class to be graduated from Horace Mann School.



Florence Wheeler
Lester Cunningham

Julia Brown
Helen Holmer

Olive Greensteider
Harold Leith

Mabelle Hilligoss
Shirley Bryan

Laura Louise Smit
C. A. Bunker

Mary Jo Simons
Elizabeth Evan

Another year has passed and the panorama of Horace Mann has unrolled to June in the year 1938. Miss Bryan, Mr. Bunker, and Miss Evan have been added to our faculty. The tenth class is about to pass from the portals of our school. Instead of presenting further occurrences, which by now might be termed ancient history, the Senior Class of '38 offers for your approval this annual as a permanent record of the events of the past year.



Daphne Williams
Helen Stowell

Ruth Isacson
Alice Beumer

Margaret Briggs
Alice Beumer

Verna Sokol
Elsie Shreve



Top Row: Left to right Mr. Fowble (Sponsor), Vernon Landeck (President), Robert Stierer (Treasurer), Bill Gourley, George Stierer, Arnold Olson, James Hamilton, Arthur Cash, Bud Thornburg, Bob Gumbiner.
 Second Row: James Burtle (Vice-President), Helen Matthews, Marjorie Sullivan, Jean Lauer, Mary Knapp.
 Bottom Row: Betty Johnson (Secretary), Catherine Guffin, Georgeanne Taylor, James McNamara, Betty Schutz.

Student Council, 1927-1938

We Become Self Governing

Sweeping into power on a wave of popularity last spring, the Studentocracy Council has enacted many noteworthy measures. Nominating committees are now elected by register classes; a school paper has been established; social clubs have agreed to contribute annually a definite sum to the Pickard Memorial Fund; matinee dances have been rescued from the pit of oblivion, and revived with the aid of the Preps' Orchestra.

March: After hours of sorting and tabulating, and assigning, the Council managed to send almost everyone where he belonged on Vocational Day.

April: Elections for the new Council.

May: Citywide Council Convention at Horace Mann.

The Council of '38 has left office with a creditable record for achievement.

Newstaff, 1928-1938



Top Row: Left to right Jean Lauer, Frank Kenward, James Burtle, Ruthe Edwards, Reed Brainard, Paul Bassin, Wesley Jones.

Third Row: Clarice Scott, June Zimmer, Betty Kunert, Mrs. Schless (Sponsor), Alice Parsons, Betty Donnelly, Catherine Mraz.

Second Row: Mary Jean Kramer, Mary Jane Hutchinson, Nadine Brownsten, Jean Rectenwall, Ruth Weiss.

Bottom Row: Lois Clark, Marjorie Le Boeuf, Dorothy Frech (Editor), Marjorie Sullivan, Virginia Roberson, Jean Baruhizer.

We Begin to Advertise

"And don't forget, hand your articles to Mrs. Schiess before noon on Tuesday," Editor-in-Chief, Dorothy Frech, warns her eager staff of reporters. Then begins a search for news of athletics, social functions, activities, of various organizations, class elections and plays, or anything else that will make interesting reading. The reporter who hesitates is lost, for it is amazing how quickly the list of news-tips posted in Room 312 is completely signed. If any reporter allows three weeks to slip by without producing an article, he is minus a position on the staff.

When Tuesday afternoon rolls around, news articles, written on paper of all sizes and colors, are examined and revised by Editor Frech and Mrs. Schiess. Then they are typed on white paper by the technical members of the staff and are sent to our local newspaper office, where again they are revised and cut. Surviving articles appear on the School Page of the Gary Post-Tribune on Saturday night, and reporters lucky enough to have "made the line" rejoice.



Top Row: Left to right—Robert Jamison, Richard Yarnold, Robert Saxton, Charles Shirk, Robert Stierer.

Third Row: Sara LieVan, Betty Condit, Eileen Kaplan, Ruth Defenbacher, Mary Henry, Clarice Scott, Muriel Markman.

Second Row: Kneeling Mary Bailey, Paul Keck, Shirley Bornstein, Joanne Tordella.

Bottom Row: Kathryn Hadley, Lorraine Lewis, Paul Lawrence, Norma Evans.

Annual Staff, 1929-1938

We Record the Events of the Year

The school was empty except for the weary Annual Staff. Amid such questions as "Where's my folder?" "I know I put it here yesterday." "Shirley, when will you have the calendar finished?" "Lorraine, are the Senior write-ups done?" "Paul, why don't you take a picture of —?" "Keck, have you got the books up-to-date?" "Saxton, what are you doing now?" the 1938 annuals were nearing completion.

Now, since we're afraid you'll have a nervous breakdown as we almost did, we'll take you back to the drowsy afternoons in the fall at 3:15. Then room 309 wore a leisurely air. Those were the good old days when the staff was working on identifications of pictures and making brilliant plans, when candy sales were bringing pennies into the till.

In October we invited the Annual Staffs from Emerson and Lew Wallace to a buffet supper and press conference. We gleaned many different ideas for the year-book from round table discussions with our guests and from our guest speaker, Mr. Nelson of the Scholastic Editor. On December 10, we made merry in honor of Mary Henry, Shirley Bornstein, and Eileen Kaplan whose birthdays arrived on the same day. Along in January, the industrious Business Staff met to map out a campaign for selling the annuals. Remember the signs "Buy your annual before prices go up on March 15"? What a rush there was the final day!

Finally came that frantic Saturday before we went to press. With a lot of prodding, the write-ups were laboriously re-written, and pictures fitted together. Our masterpiece was assembled and sent to the printer. We breathed a sigh of relief as we crawled away to catch up on our sleep. As a last fling after annuals had been distributed, we had a beach party with plenty of food and plenty of fun.



We honor our Scholars

Way back in 1929, this organization was chartered as Chapter Number 901 of the National Senior Honor Society. Its membership includes those junior and senior students who meet the standards of Scholarship, Character, Leadership, and Service set by the national council.

Twice each year the club goes social. About Christmas time it meets with the other Senior Honor Society chapters of the city to discuss present day trends and scholastic problems. In May with gaily tinted flowers as a pleasant background, the chapter members from all Gary Schools assembled for their annual banquet—discarded their grave demeanor—and had a jolly, care-free time.

Senior Honor Society, 1929-1938

Top Row: James Burtle, Tom Riley, Paul Keck, Miss Jennings (Sponsor), Betty Condit, Ardell Welter, Joanne Tordella, Robert Stierer, Robert Lutz, Kenneth Fisher, Robert Landis, Paul Lawrence.
 Fourth Row: Robert Saxton, Edith Martin, June Zimmerman, Dorothy Housekeeper, Betty Johnson, Muriel Markman, Marjorie Sullivan, Lorraine Lewis.
 Third Row: Virginia Kemp, Mary Bailey (Vice President), Esther Dupont (President), Dorothy Frech (Secretary), Kathryn Hadley, Mary Henry.
 Second Row: Nadyne Brownstein, Georgeanne Taylor, Vernon Lanbeck (Treasurer), Lois Clark, Norma Gale, Clarice Scott.
 Bottom Row: Dorothy Milgrim, Norma Evans.



Top Row: Left to right—Robert Lucas, James Lazerwitz, Jack Henderson, John Carlton, Arthur Cash, Robert Sherwood, James McNamara, Eugene Allman, Arthur Krueger.
 Fourth Row: David Jones, Trella Hann, Elaine Gordon, George Stierer, Sue Mayne, Miss Gorrell (Sponsor), Mary Jane Reynolds, Robert Stierer, Judith Sholtis, Beth Ludberg, Robert Fletcher, Frank Kenward.
 Third Row: Betty Johnson, Betty Schutz, Ione Clement, Katherine Guffin, Shirley Pietsch.
 Second Row: Betty Mae Cutler, Dorothy Milgrim, Esther Dupont, Eileen Clifford, Betty Neff.
 Bottom Row: Norman Brownstein.

Dramatic Club, 1930-1938

We Encourage the Drama

With a most promising group of neophytes and a well-seasoned group of stand-bys, the Dramatic Club has made four extraordinary contributions to the school's dramatic life. In addition to *The Wonder Hat* and *The Pot Boiler*, the club took over the responsibility of the Thanksgiving program which may soon equal the Christmas Pageant as a traditional Horace Mann event. The contest play, *What Men Live By*, was one of the most effective productions of the year. As a part of the study of technique the club made trips to Chicago to see "Victoria Regina" and various other plays. In the capacity of make-up slingers for all major productions, the members have become indispensable to the Auditorium department.

The social events of the club were a trip to Hobart, where the contest play was presented, a mid-year initiation, and the annual toboggan-chili party, at which as usual, the snow failed to put in an appearance.



Junior Honor Society, 1931-1938

Top Row: Left to right, Robert Miller, George Harbels, Beth Ludberg, Mary Knapp, Hazel Newman, Betty Neff, Judith Sholtis, Miss Stevens (Sponsor), Jean Lauer, Robert Lucas (President), Marie Gordon, Ruth Deckman, Jean Bosley, James Davidson, William Fletcher.

Fourth Row: Eleanor Wiesman, Sally Duun, Eloise Klepser, Elsie Van Buren, Constance Bush, Dorothy Sultana.

Third Row: Walter Thornburg, David Lozow, Barbara Engles, Mary Wilkinson, Idell Levy, Lyla Rosenbloom, Virginia Henderson, Laura Radsbeck, Evelyn Rustad, June Driver, Thelma Bernstein, Leonard Lasser, Daniel Lindsey, Milton Roth.

Second Row: Andrew Thomson, Barbara Witt, Pearl Bobele, Sarah Kan, LaVerne Milloy, Clarice Gustonson, Catherine Guffin, Shirley Rogers, Gordon Landeck, Michel Vekasi, Robert Kropf, Walter Kristivich.

Bottom Row: William Blau, Frank Helwig, Robert Johnson, Jack Jackson, Weese Morrison, Norman Brownstein, Annette Chaikin, Kathleen McCallister, Joan Matson, Sara Rae Crosserd, Mary Ellen Tucker, Laci Rosenbloom, Betty Ann Fatch.

We Reward the Scholarship of the Underclassmen

Led by Robert Lucas, Jean Lauer, Betty Neff, and Judith Sholtis under the able supervision of Miss Stephens, the Junior Honor Society has had an active year. A roller skating party given in February was so successful that the members have decided to make it an annual event. At the candle lighting ceremony held in May, twenty-five students were inducted into the Horace Mann Chapter of the National Society.

The annual Spring Party, which is always celebrated with great hilarity by old members as well as new, "swung" itself in and "swung" the year out.



Chemistry Club, 1932-1938

We Experiment with—

A bottle labeled HNO_3 disinterestedly returned the stare of an impudent Mickey Mouse; a Bunsen burner timidly peeked over the top of a can marked "Green Beans". It was the Friday before Christmas in the Chemistry room.

With President Jean Thatcher in the lead, and all the rest of her cohorts following, the Chemistry Club came out of seclusion at Christmas time long enough to distribute a supply of baskets to needy Gary families. The sponsor, Mr. Whiteman, reported that the members visited eight homes and left a large basket full of food and clothing at each.

Each month the members of the Chemistry Club met in room 310 to discuss problems of interest in science. Following a precedent set last spring, Mr. Whiteman arranged for the Juniors and Seniors to go on a tour of the Steel mill. Then the Chemistry Club adjourned—till next Christmas.

Top Row: Left to right: Jean Lowman, Jean McCulloch, Dorothy Perry, Evelyn Cunningham, Nancy Kyie, Paul Bassin, Dorothy Bachelor, Mildred Lasser, Mary Jane Hardy, Shirley Lemster, Marilyn Treadway, Jean Dacey, Louis Toppler.

Second Row: Barbara Engles, Betty Green, Jean Filberg, Evelyn Garren, Jean Russ, Thelma Pence, Mrs. Suley (Sponsor), Jean Jackson, Betty Wagner, Marjorie Miller, Betty Ann Fatch, Mary Frances Wilkinson, Roberta Chassin.

Bottom Row: Mary Solomon, Mary Anne Baird, Margaret Kapsch, Barbara Whitt, Norman Brownstein, Marilyn Marchal, Shirley Cohn, Betty Cogswell, Lena Warren.



Biology Club, 1933-1938

We Expand our Scientific Interest

Many people believe that only upper classmen are mature enough to conduct and manage a club with dignity and efficiency. They are mistaken. For proof behold the Biology Club. With a membership composed largely of Freshmen and Sophomores this society has flourished through a number of school years under the guidance of Mrs. Suley, biology instructor.

The group engages in many activities. Field trips and lectures encourage scholarship, while picnics and parties develop sociability. During the Christmas season it contributed several baskets to the needy. Some of the lectures have been especially interesting. Rev. Schuster gave a talk on "Evolution and Religion"; Mr. Engles of the Isaac Walton League discussed the subject "What a Trout Fisherman Sees"; Miss Flaherty told of "Nature Study in the East"; and Miss McWilliams described "Alaska." In the future the club hopes to maintain and improve the standard of its work.

Any person who takes Biology and maintains a "C" average is eligible for admission. In spite of its relatively small membership, this is one of the most constructive organizations in school. That's something for you upper classmen to think about.

Top Row: Left to right: Richard Saxon, Tom Brown, Tom Bracken, Sara Lee Van, Mary Yankovich, Jeanne Herold (Secretary-Treasurer), Larry Chamberlain, Andrew Kirk, Donald Saxon.

Second Row: Henry Towers, Don Walker, Mary Ellen Roe, Mary Jane McDonald, Phyllis Mullan, Betty Nobles, Thelma Whitehead, Pat Crown, Ralph Anderson.

Bottom Row: Mrs. McClain (Sponsor), Arthur Cash (President), Norman Brownstein, Dona Smith, Shirley Pietsch Evelyn Hinkle, Betty Kott.

Barbara Meyers (Vice President), absent.



(Remember?)
Art Club, 1934-1938

We Provide our Artists with Something more than Inspiration

Grotesque masks for the Christmas parade; unique decorations for all our dances; clever, eye-catching posters; anything that ordinary art classes can't do—all these the Art Club must produce. Organized like a class, it studies the various phases of art culture such as sculpturing, water colors, and figure work. Strangers walking into the room are often startled by the sight of a student perched at a precarious angle on a desk.

In January the club left its studies long enough to hold initiation rites at President Art Cash's Ogden Dunes home. Two wayward neophytes, having disobeyed initiation orders, were severely spanked. Need I say a riotous time was had by all—all except the initiates who didn't think it was so funny.

The Art Club is Mrs. McClain's one bright spot in a splurge of embryo artists. When something particularly intricate has to be done her motto is: "The Art Club can do it!"



Discussion Club, 1936-1938

Top Row: Left to right Eugene Allman, George Giffin, Albert Shipow, Clarice Scott, June Zimmer, George Stierer, Jean Richardson, James Burtie, Betty Condit, Mary Henry (Secretary), Robert Saxton.

Second Row: Marjorie Sullivan, Marjorie Le Boeuf, James Hamilton (President), Georgeanne Taylor, James McNamara, Ted Koltinsky.

Third Row: Robert Lucas, Robert Landis, Norma Evans, Betty Neff, Mary Bailey, Mickey Brennan.

We Release our Rhetorical Energies

The Discussion Club is a unique organization for it affords pupils an opportunity to talk and talk—unhindered. The number of participants varies, attendance depending somewhat upon the topic to be debated and the mood of the students. Whether there be two or twenty, a meeting is held each Wednesday at four-fifteen. Subjects are decided upon a week in advance thus assuring the ambitious a chance to gather information.

Although the club strives to conduct itself with due dignity, discussions frequently become heated. Theories are torn into shreds. Opinions and counter opinions flow freely. Everyone forgets that he cannot settle world problems in a single session.

All, however, who have been privileged to participate in these forums emerge with a wholesome attitude of tolerance, a better understanding of modern problems, and increased facility in expression.



Camera Club, 1936-1938

Top Row: Left to right June Zimmer (Secretary), Mary Jane Hutchinson, Frank Kenward, Wesley Jones, Lulu Sheffer, Marjorie Sullivan, Jack Lybrook, Edward Hooper.

Second Row: John Carlton (Treasurer), Miss Brown (Sponsor), Marjorie Erikson, Annette Deutch, Robert Landis.

Bottom Row: Fletcher Thorne-Thomson (Vice President), Gene Allman (President), Margaret Call, John Sponsel, James McNamara, Carl Brownstein.

We find a New Type of Art

Click! Click! Another camera is busy taking pictures for another camera fiend. We have about twenty such addicts in our midst, brought together through the Camera Club for the purpose of fostering a deeper interest in photography. Inspired by its enthusiastic faculty sponsor, Miss Julia Brown, the Camera Club has really gone places and done things. This year the members have concentrated on learning dark room procedure. Closeted in President Fletcher Thompson's dark room the development, printing, and enlarging of pictures have been demonstrated. A trip to Chicago and an interview with a commercial photographer completed another successful year.



Business Club, 1936-1938

Top Row: Left to right: E. Kostbade, J. Wells, R. Spencer, R. Shooter, B. Bennett, C. Kenward, Mr. Leith (Sponsor), K. Nicholas, B. McCulloch, J. Hennessy, G. Allman, F. Kenward, J. Shurey, J. Hamilton.
 Seventh Row: G. Hamlik, K. Nystrom, R. Bailey, R. Burkhart, V. Karie, A. Johnson, J. O'Connor, A. Pence, A. Halloff, S. Given, C. Mraz, M. Ruther, M. Gibbons, E. Yonan, R. Hungelmann, E. Dupont.
 Sixth Row: I. Carlson, J. Keough, H. Matthews, G. Mohlin, L. McCarney, L. Batty, N. Gale (President), C. McNabney, M. Anstiss, M. Beck, L. Bratt, L. Janich, P. Goehring, B. Murray.
 Fifth Row: V. Johnson, O. Stagh, G. McMahon, D. Ostoich, V. Holgren, M. Herndon, M. Duran, J. Strutch, S. Atkin, M. Owens.
 Fourth Row: M. LeBrou, T. Parker, P. Silaghi, J. Tordella (Secretary-Treasurer), C. Scott (Vice President), B. Breidert, H. Walden, G. McDonald.
 Third Row: L. Andre, O. Robertson, A. Parsons, F. Tobias, Miss Sharpe (Sponsor), M. Nemetz, F. Meehan, R. Baker, A. Gallagher, B. Donnelly.
 Second Row: H. Dacey, J. Horan, H. Isaacson, B. Rejtensnyder, A. Nichol, N. Brownsten, A. Anderson, D. Emerson, M. Urkuna, M. Bailey, M. Schuess, G. Keegan, E. Wilson.
 Left Side: Top to bottom: G. LaForce, M. Henry, J. Barnhizer, E. Benjamin, A. Welter, B. Burton.
 Right Side: M. Sullivan, B. McDevitt, M. Erickson, K. Stanton, J. Schmick.

We Explore the World of Commerce

If anyone wonders what accounted for the crowd of interested listeners in Room 210 on the third Wednesday of each month during the past year, we want him to know that it was the monthly meeting of the Business Club. Who could help being interested when Mr. Jonnasch was demonstrating the Burroughs Bookkeeping Machine; when Miss Wise was explaining the various positions available in the Gary State Bank; when Mr. Edwards was telling about the telephone business and the use of the telephone; when Mr. Ball was giving details of the legal profession and requirements for secretaries in that field; when Miss Klinedorf was talking on opportunities for students in the Civil Service field; or when Miss Brown was showing movies of her last summer's trip to Europe.

The club had some extra-special affairs, too. With the aid of ice cream and cookies, the cheer of the Christmas season pervaded its December meeting. Then later in the year, it departed for Chicago to visit the Board of Trade, the Quaker Oats Company, the Merchandise Mart, the National Broadcasting Station, and Henri's Restaurant—the club as a whole guarantees Henri's to anyone who wants a good meal in a pleasant, old-fashioned atmosphere. As a climax to their activities, these energetic souls donned their beach togs and rushed out to the lake for a spring picnic.



Spanish Club, 1937-1938

Top Row: Left to right: William McCulloch, William Ryan, Jerry Schlesinger, William McBride, George Brown, Mary Agnes Joyce, Kathleen Feider, Sylvia Given, Betty Kmett, Jo Ann Durbin, Alice Parsons, Evelyn Orbesen, Harriet Dacy, Miriam Partridge, Evelyn Pollak, Gloria La Force.

Second Row: Edwin Wiggers (President), Jack Hammond, Walter Berg, Frank Grey (Vice-President), Joe Haas, Robert Staton, John McCormick (Secretary).

Bottom Row: Dorothy Curtice, Dorothy Knoop, Norma Hinkle, Nancy Beckwith, Ted Woodward, Isabelle Norwich, Betty Katz (Treasurer), Dorothy Ahrens, Miss Wheeler (Sponsor), Leona Wolfe, Mary Ellen Roe, Nadine Brownsten.

We Acquire the Spanish Influence

"La Cucaracha-La Cucaracha" The lusty singing of many voices in a strange tongue—clear liquid voices. The Spanish Club is in session. After school on the first Monday of every month, the members tune and stretch their vocal chords. President Wiggers calls the meeting to order and then off they go—singing in their adopted language the rhythmical Spanish tune—"La Cucaracha-La Cucaracha."

In spite of being a comparatively new group, the club has shown remarkable energy and capability in its activities. Quite an interesting feature was added this year to the regular meetings in the form of talks and subjects related to Spanish culture. Several students gave especially prepared reports and one of the faculty members, Miss Greensfelder, talked on Mexico. Having a yen for spicy Spanish dishes, the club treated itself to a native supper. With the suggestion of its sponsor, Miss Wheeler, it also held a co-party with the Emerson organization, and later a combination initiation-celebration in the gymnasium.

Top Row: Left to right: Robert Lucas, Ray McCormick, John Wells, George Stierer, Thomas Riley, James Hammon, Carl Brownsten (Business Manager), Bill Bachmann (Publisher), Charles Burnham, Lulu Sheffer, June Zimmer, Robert Briggs, Larry Chamberlain.

Second Row: Jean Barnhizer, Eva Welsh, Mary M. Burtle, Clare Walker, Gertrude Mohlin, James Burtle (Editor-in-chief), Mr. Masters (Sponsor), Georgeanne Taylor (Editor-in-chief), Virginia Hood, Marjorie Sullivan, Jean Laner, Norma Gale, Mildred Solomon, Muriel Markman, Marjorie LeBoeuf.

Bottom Row: Dorothy Frech, Ruth Weiss, Fannie Katz, Norma Hinkle, Sally Dunn, Betty Neff, Jean Richardson, Jean Title.



Mann-U-Script, 1937-1938

We Burst into Print

As usual, everybody said, "It's bound to be a flop. It's a dopey idea. You'll never be able to do it!" But a few aspiring Juniors retorted "Don't worry, it'll be a *huge* success; it's a swell idea! *We'll do it!*"

And so they did! They pushed and haggled, they petitioned and argued until the Student Council granted them what they wanted—an official charter for the organization of a school newspaper. With Mr. Masters elected as the faculty sponsor, the newly appointed staff set to work. Ideas popped and sputtered, pens dipped, ink flew, the mimeograph rattled on, and the Mann-U-Script sprung into being. Under the able editorship of James Burtle and Georgeanne Taylor, the hard-working staff has succeeded in bringing into being a paper which comes out every other Wednesday at the popular and economical price of three pennies.

To climax a worthwhile year the Staff entertained its friends at a gay pot-luck supper party. And now the Mann-U-Script is one year old, celebrating its first birthday as one of the most prominent and successful activities in the school curriculum.



Bottom Row: Left to right—Donald Dreyfus, Walter Berg, Mr. Buck (Sponsor).

Second Row: Walter Thornburg, William Irvin, Jack Larrabee, Keith Backemeyer, Russell Johnson, Robert Briggs (President), Reed Brainerd, Byron Frazier.

Top Row: Walter Rodin, Edward Doyne, Fred Roush.

Radio Club, 1937-1938

We Tune in on Fellow Amateurs

The Horace Mann Radio Club has its headquarters in a small room to one side of the electric shop. Here amidst great piles of equipment, the members happily spend their time making and breaking things—with a purpose. This club, as its name implies, is interested in radio. Its constitution states, "The object of this club shall be the encouragement and promotion of activities in amateur radio." It has certainly lived up to this aim through the able sponsorship of Mr. Buck.

The club has entered into advanced fields of practical electricity. The amplifying system rigged up by the boys illustrates this. They have had it working to good purpose at the football games and the Sectionals. Over it they blared forth inducing advertisements to the Mann-E-Acts and Freshman Play. With it they brought life and sparkle to the matinee dances. You can expect to see them with their apparatus in all forthcoming affairs of importance.

Besides the combined efforts displayed by the club, each member is interested in some special phase of electricity, connected with radio. So far only one of the boys, Reed Brainerd W 900b, has become a licensed amateur. However, many are striving for a license. Should they continue their efforts with as much industry as they have displayed this year—who knows how many amateurs Gary will have on the air in the future.

*"School studies, then, ought to be so arranged as to
promote a harmonious development of all the faculties."*

This Year in

Horace Mann High School





JUNIORS

Marion Lundbeck, Secretary
 Joe Haas, President
 Lynwood Fletcher, Treasurer
 Marjorie Sullivan, Vice President

SOPHOMORES

Mark Woodward, Treasurer
 Arthur Cash, President
 Marge Barber, Vice President
 Bill Buchanan, Secretary

FRESHMEN

Walter Thornberg, Treasurer
 George Lawrence, President
 Joe Kyle, Vice President
 Albert Chishaw, Secretary

"Will the meeting please come to order?" queries little Georgie Lawrence. Giggles from the girls — a forced nonchalance from the boys — a look from the sponsor—and, the meeting came to order. President Lawrence and his subordinate officers had this message for their classmates — "Our *Radio Rescue* is over. It was a big success. Now we must concentrate on our Frolic. It must be a *bigger* success." A contest open to all Freshies brought forth the idea of a "Deep-sea Doodle." Floating beneath the brine everyone, upper classmen included, had slews of fun at the final dance of the year — the Frolic.

Then sophomore president Cash confronted his colleagues with similar concerns. Our lovely "Katrinkas" did their share early in the year. Marge, Bill, and Mark gave Art their staunch support when he started proceedings on the hop. Because of a scarcity of dates the sophs consented to give up their ideas of a *Sylvan Swing* and join the freshmen in their dance fest. The sophomore class, nevertheless, swung on down, and left in its path a record for future sophomore classes to emulate.

Throughout the year Joe and the rest of the jolly juniors stored their energies for future use. The first attack of futures came when March stormed out like a lion and all the little Marches—namely, Jo, Beth, Amy, and Meg made an unforgettable impression on the minds of the student body. The two Marjories and Lindy helped select committees for the prom and offered advice and guidance in general. The juniors put their heads together with the seniors and a super prom was the result. And so we leave the juniors, confident that they will amble even further up the road to success than have their predecessors.

Juniors

First Row: Dorothy Albers, Ralph Anderson, Audrey Anderson, Allan Anderson, Eugene Almar.

Second Row: Rosemary Bailey, Robert Peckham, Jean Barthizer, Fred Bergaufl, Nancy Beckwith, Walter Berg.

Third Row: Matthew Birkko, Lucille Penty, Ralph Bille, Arvi Marie Black, John Blake, Robert Bjork.

Fourth Row: Edgar Blake, Rutl Burkart, William Bruckemier, Roy Borris, Alne Callos, Raul Bowen.

Fifth Row: Betty Bremer, Charles Birmingham, Betty Carden, William Burns, Janet Campbell, Vernon Burger.

Sixth Row: Betty Burton, Gene Burk, Ione Clement, George Carberry, Anne Causser, Carl Brownstein.

Seventh Row: Kathleen Carr, Elizabeth Clark, Betty May Cutler, Dorot A. Curtice, Clarence Chubbbs, Margaret Clarke.

Eighth Row: Betty Coyle, Franklin Colbert, Sue Condit, Richard Collins, Ralph Cornelius, Jack Clark.



Barbara



Juniors

First Row: Harriet Dacey, James Cutshaw, Barbara Davies, James Crawford, Neysa Dally.

Second Row: Jo Ann Durbin, Thomas Deedrick, Lillian de St. Jean, Virginia Dettman, Melvin Dupont, Betty Donnelly.

Third Row: Kathleen Fender, Dexter Edge, Ruth Edwards, Marjorie Ferguson, Fred Finley, Marjorie Erikson.

Fourth Row: Kenneth Fisher, Sue Fletcher, David Frantz, Mary Fisher, Agnes Fleming, Lynwood Fletcher.

Fifth Row: Hannah France, Richard Freeman, Charlotte Foreaker, Eunice Fischer, Ann Gallagher, Jansie Cheetham.

Sixth Row: Frank Gray, Winifred Gray, Esther Greenwald, Sylvia Given, Elaine Gordon, Edward Gerke.

Seventh Row: Alice Haltoff, Robert Hammond, Gertrude Hamrik, Warren Hales, Thelma Geary, Joe Haas.

Eighth Row: Mary Hecker, Oakes Hayden, Dorothy Harris, Lynn Harris, Virginia Harris, George Guffin.

gub.

Juniors

First Row: Robert Maier, Cyril Huettner, George Mihalich, Bernice McDevitt, Robert Lutz.

Second Row: John McCormick, Kathryn Matiyak, William McCulloch, Helen Matthew, James Marler, Suzanne Mayne.

Third Row: Marian Milloy, Dominic Miccolis, Betty McKinney, Barbara Meyer, James McNamara, Patricia McFarland.

Fourth Row: Glen Morris, Maxine Moore, Kathryn Monahan, Jean Murley, Ruth Much, William Neff.

Fifth Row: Marianne Newby, Richard Meyers, Catherine Mraz, Helen Murphy, Thomas O'Donnell, Marjorie Mylott.

Sixth Row: Anne Nickel, Julia O'Connor, Kerstin Nystrom, Madeline Nemetz, Martha Owens, Shirley Pietsch.

Seventh Row: Carl Peters, Miriam Partidge, William O'Leary, Dorothy Preston, Andrew Rattay, Velma Pence.

Eighth Row: Virginia Roberson, Robert Richards, Mary Ellen Roe, Marjorie Rochford, Charles Robinson.





Junior

First Row: Marjorie Landeck, Eugene Helmick, Mildred Herndon, Richard Harkin, Norma Hinkle, Jack Henderson.

Second Row: Edward Hill, June Hjerpe, Mary Jane Hutchinson, Jack Hennessy, Jane Horan, Ross Hedlin.

Third Row: Richard Holck, Arlene Johnson, Clarence Hogan, Doris Jackson, Otis Hitterman, Gordon Hershman.

Fourth Row: Betty Katz, Russell Johnson, John Hovevar, Keith Jessup, William Jasperson, Hazel Isaacson.

Fifth Row: Richard Hudgens, Marcella Kent, Charles Kenward, Geraldine Keegan, Wesley Jones, Betty Julian.

Sixth Row: Mary Jean Kramer, George Klippel, Anne Krowell, Angela La Mont, Edward Kostbade, Jeanne Keough.

Seventh Row: Betty Marcom, James Lazerwitz, Olive La Londe, Harriet Lemakis, Marjorie LeBoeuf, Wesley Krantz.

Eighth Row: Betty Knert, Carl Lehman, Elinor Linecome, John Kysla, Constance Lewis, Herman Lobsiger.

Juniors

First Row: Jane Rose, James Rose, Marjorie Ruther, Fred Roush, Catherine Ross, Inne Zimmer.

Second Row: William Ryan, Edward Rylander, Jean Sawyer, Stanley Sampson, Violet Wuletich, Philip Schwimmer.

Third Row: John Schultz, William Schwer, James Shaw, Olympia Silaghi, Martan Seivert, Lula Sheffer.

Fourth Row: John Sponsel, Eileen Sperl, Richard Spencer, Robert Schneider, Margaret Songer, Pearl Silaghi.

Fifth Row: Mary Jane Stone, Roger St. Germain, Charles Stalmah, Marjorie Sullivan, Helen Sucich, George Strom.

Sixth Row: Martha Wampler, Neilan Thrasher, Francis Tobias, Hazel Walden, Jack Vensel, Phillis Vallee.

Seventh Row: Patricia Waters, Donald Walker, Jean Swigart, Ruth Weiss, Edwin Wiggers, Jeanette Wellington.

Eighth Row: Ted Woodward, Enola Wilson, Ardell Welter, Betty Webber, John Wells, Leonard Dufresne.





Sophomores

Top Row: Left to right—Mark Woodward, Phillip Piazza, Dwight Winchell, Jr., Dick Bupp, James Kirk, John White, Jean Dacey, Delores Wirth, Shirley Smith, Vidasia Novich, Teo Esposito, Gordon Uzela, Richard Much, Jack Larrabee, Frank Wolfe, Edward Brown.

Third Row: Bob Ricketts, Jack Deedrick, Marilyn Foreaker, Walter Dumas, Lorraine Kropinski, Betty Moody, Ann Novich, Pearl Jenks, Ethel Jackson.

Second Row: Jack Crombie, Robert Swank, Louis Tupler, Dean Bixler, Daniel Dougherty, Bob Schneider, William Pope.

Bottom Row: William Moore, Bernard Lawrence.



Top Row: Left to right—Donald Saxon, William Smith, Richard Collins, Roy Borns, John Symansky, Robert Bulnitz, Arthur Cash.

Second Row: Robert Dunn, Rex Fischer, Homer Hales, Shirley Erikson, Adelaide Wilkinson, Bernard Liddell.

Bottom Row: Alice Huber, Jean Lauer, Marjorie Mylott, Betty Jordan, Laurine Mason, Thelma Bernstein, Viola May Madden.



Top Row: Left to right—William Walter, Tad Taylor, Regina Wichowski, Lyda Jordan, Dorothy Rose, Eileen Casey, Phyllis Mullan, Julia Mohler, George Brown.

Third Row: Donald Mitchell, Louise White, Lois Provenano, Jean McCulloch, Helen Resch, Margaret Kapsh, Betty Keegan, Irene Stalmah, Amelia Carr, Patricia Nicoles, Paul Norwich.

Second Row: Katherine Garvey, Rose Marie Bennett, John Rattay, Leonard Lasser, Tom Stanton.

Bottom Row: Eleanor Lincoln, Mary June Hedges, Isabelle Edgerley, Elaine Paul, Winifred Baber, Irene Locke.

Top Row: Left to right: Robert Miller, Helen Wharton, Mary Agnes Joyce, Betty McClain, Marjorie Harris, Leona Wolk, Ethel Rydell, Isabelle Norwich, Lillian de St. Jean, June Driver, Adele Valette, Jane Rumbaugh, Mary M. Burtle, Beth Ludberg, George Stier.

Second Row: Kenneth Evans, Edward Richardson, Edward Bailey, Joseph Lynch, Clayton Straw, Thomas Borns, James Davidson, Harry Hallsel, Steve Leventis.

Bottom Row: Marina Capom, Josephine Procopy, Henrietta Peterson, Betty Moody, Norma Bennett, Helen Brady, Muriel Bagnell, Ha June Martz, Clementine Pinna, Evelyn Rustad, Jane Shirk, Viola Bell Roe.

Top Row: Left to right—George Thomas, William Lower, Robert Maier, Fred Finley, Kenneth Henke, Jack Hammond, George Hathaway, Duane Davis.

Fourth Row: Hartwell Robinson, Robert Corns, Bernard Novak, John Friedlein.

Third Row: Bob East, Chester Primer, Jack Vensel, Grace Doulin, Evelyn Williams.

Second Row: Ted Newman, Lucille Mahala, Leona Goldberger, Jean Clarke.

Bottom Row: Anita Arenson, Vivian Bayer, Annetta Casperson.

Top Row: Left to right: Eldon Lincome, Wayne Lundquist, Tom Hook, Don Hardy, Edward Hooper, Eloise Klepser, Genevieve Strom, Pauline Kakuris, Evelyn Gerin, Dorothy Batchelder, Angelina Bonnetti, Phyllis Bollinger, Mary Jane Hutton, Marjorie Brown.

Second Row: Richard Wirth, Sally Dunn, Kent Bates, Robert Smith, Lewis Davis, Robert Kane, William Oliver, Shan Martin, Dale Belles, Wilbert Mager, Henry Moses.

Bottom Row: Patricia Kelly, Marjorie Anstiss, Sarah Kan, Mary Frischkorn, Esther St. Germain, Anita Pinkerton, Wilma Roesler, Roberta Hodge, Carolyn Aikeus, Helen Harmon.

Sophomores



Mike
Sophomores



Top Row: Left to right Eugene Olson, Donald Orth, Robert Lucas, William Wilkinson, Robert Levin, Charles Kluge, Bill McBride.

Third Row: Betty Nobles, Thelma Whitehead, Joan Williams, Martha Rump, Carolyn Dilly, Eloise Dee, Jean Larson, Mickey Brennan.

Second Row: Stewart Richardson, Mynard Lloyd, Tom Taubert, Ted Nordquist, John Mansfield.

Bottom Row: Helen Sueich, Margie Ferguson, Lois Hahue.

Top Row: Left to right—Lorna Kuepper, Betty Moore, Bonnie Hough, Jean Ridgely, Betty Brozak, Helen Greene, Shirley Gordon.

Third Row: Hans Hugel, Merrill Sorrick, John Peters, Perry Wickstrom, James Donald, Allen Brier, Max Baker.

Second Row: Harold Jones, Philip Comerford, Thomas Tuerff, John Gallinatti, Aubrey Hines, George Kakuris, William Bachmann, James Blair, Charles Williams.

Bottom Row: Fletcher Thorne-Thomsen, Matilda Bassett, Georgianne Adams, Betty Schutz, Betty Neff, Veronica Yaros, William Medlen, Vernon Stephan.

Top Row: Left to right—Russell Hasch, Jack Evans, Robert Montgomery, Alex Gornoy, Carl Timmer, Ann Westman, Marian June Specht, Jane Wahlert, Elsie Gergely, Catherine Ross.

Second Row: Mike Kysla, Harry Street, Harold Herrikson, Gerald Ehrsam, John Friedlein, Bob Mehilovich, Bill Hartney.

Bottom Row: Kathleen Somien, Virginia Chandler, Louise Marcus, Jansie Cheetham, Adele MaZure, Evelyn Gatz.

Top Row: Left to right—Burr McGhee, Bernard Roth, Robert Finan, Joseph Rendina, Mavis Lewis, Margaret La Baw, Ardith Nichols, Evelyn Wampler, Sheila Harris, Margaret Furr, Judith Ann Scholtis, Marjorie Barner, Dorothy Ellsworth, Dorothy Maurer, Eva Welsh.

Second Row: Lawrence Thrasher, Forest Thomas, Floyd Williams, Richard Lewis, Arthur Feiler, William Mackley, Mildred Wenrich, Patricia Clarke, Maxine Winsor, Phyllis Davidson, Rolert Sanderson.

Bottom Row: Lynn Lyttle, Jack Emerson, Edward Valentich, John Mirza, Joseph Hill, Lois Kraus, John Usher, Eleanor Wiesman.

Freshmen

Top Row: Left to right - Leonard Cohn, Robert Gumbiner, Elmer Davis, George Sauve, Gordon Hershberg, Alfred Aloia, Albert Terzes, Lester Mason, Helen Polmack, Helena Warris, Evelyn Cunningham, Phyllis Struelbig, Marley Gordon, Lela Sheffer.

Second Row: Robert Lewis, George Lawrence, Frank Kursnauski, Norman Brownsten.

Bottom Row: Sidney Browne, Ted Sonnen, Catherine Giffin, Lila Rosenbloom, Ruth Hamby, Ann Mulesa, Virginia Henderson, Sara Greenberg.

Top Row: Left to right - Loren Grimm, Robert Carr, Robert Evans, Richard O'Brien, Stanley Szymanski, Hedwig Dufréne, Sarah Burns, Doris Wall, Joyce Ricketts, Julia Latchlyter.

Third Row: Leo Coffie, Hayden Rees, George Frangis, Marvin McClain, Benny Beck.

Second Row: Phillip Piazza, John Garnier, Vincent Kostron, Ray McCauley, John Kane, Boa Elrsam, Ronald Shaw.

Bottom Row: Dorothy Griffith, Katherine Huber, Pearl Johnson, Patricia Durbin, Sylvia Ippolito, Jean Harwood, Imogene Johnson, Marjorie Missal.

Top Row: Left to right - Dick Ellsworth, Irving Dalkoff, Eleanor Thatcher, Suzanne Blake, Marjorie Block, Charles Cummings, James Henderson.

Third Row: Robert Vickers, Robert Ross Hunt, Kevin Rochford, Charles Torie, James Jennings, Dan Lukatch, Leo Kautski.

Second Row: Barbara Engels, Eileen St. Germain, Roberta Chasson, Kenneth Peterson, Ryan Berkowitz, Richard Tannehill, Margaret Goedecke, Patricia Glennon, Marguerite Flynn.

Bottom Row: Barbara Whitt, Betty Ann Fatch, Pearl Bobele, Allen Anderson, Edgar Ervin, John Strimich, Kenton Marlin, Priscilla Strong, Betty Jane Greene.





Freshmen

Top Row: Left to right—Julia Nebe, Ruth McNeil, Mary Knapp, Helen Jensen, Marianne Donnelly.

Third Row: Harold Featherstone, Bill Connelley, Norman Leas, John LeBoeuf, Lawrence Herndon, Frederick Nickel, Bud Thornburg, David Lozow, Gene Howellen, Derrick Harris, Bernadette Jones, Nancy Kyle, Mary Wilkerson.

Second Row: Calvin Shabbaz, Jack Mylott, Betty Barchard, Albert Falt, Catherine Snell, Joseph Kyle, John Serynek, Fannie Hendrix, Robert Kleck, Jack Small.

Bottom Row: John Scully, Shirley Cohen, Anne Lynch, Annette Chaiken, Jeanette Faber, Mary Margaret Milbrath, Betty Cogswell, Marjorie Miller.



Top Row: Left to right—Richard Schuess, Earl Duffin, William Nebe, Robert Ridgley, Irene Espraynik, Dorothy Parry, Helen Rukavina, Audrey Karsner, Christine Marler, Jeanne Tyler, Shirley Lemster, Thomas Clifford, Edgar Myers.

Third Row: Robert Hagen, Karl Popoff, Richard Lewis, Robert Hecker, John Stahlen, William Kettler, Dorothy Resch, Jean Villerg, Irene Krupel, Margaret Evans, Ruth Hancher, Jack Shaffer.

Bottom Row: Walter Rodin, William Reese, Jack Steele, Virginia Jones, Marilyn Marchal, Patsy Craig, Eileen Gibbons, Ann Chester, Betty Withers, William Brown, Albert Heminger.



Top Row: Left to right—Chester Baker, Armand Kautski, William Gasser, Richard McCormick, Herbert Bentley, Anderson Stock, Paul Narcovich, Royd Berg, William Sweet.

Third Row: Joseph Gyarmati, Charles Tordella, Maryline Treadway, June Wagner, Jessie Brewer, Phyllis Burges, Doris Bailey, Betty Bergouff, Joann Zorich, Carley Jane Munkhoff, Lena Warren, Thelma Davis.

Second Row: Anna Marie Frederick, Ruth Forster, Irma Hirsch, Mary Fitzsimmons, Olga Kodak, Elaine Evans, Robert Shepherd, Lewis Berner.

Bottom Row: Grace Kratz, Mildred Comerford, Rita Krabbenholit, Marguerite Danner, Evelyn Heflin, Jean Jackson, Gladys Mock, Marie Ann Sabocik.

Freshmen

Top Row: Left to right—Ward Geiger, Earl Moia, Melvin Dufresne, Bob Terwilliger, Steve Kristovich, Ann Alexander, Marie Kent, Marianthe Zubulis.

Third Row: Teresa Davey, Gladys Reese, Virginia Cornelius, Bill Rodgers, Bob Jones, Carl Schilling, John Evorik, Joseph Hreza, Lillian Novak, Ann Markovich.

Second Row: Mildred Lasser, Elaine Nelson, Mary Florence Wilson, George Pence, John Roush, Joseph Rendina, David Todd, Dorothy DeWitt, Carl Harkavi, Betty McCormick, Mary Christian Hardy.

Bottom Row: Ruth Gratberg, Anna Marie Olson, Laura Sievert, Dorothy Kaiser, Olga Kodak, Margaret Tompi, Violet Uzelac.



Top Row: Left to right—Arlie Patterson, Charles Clark, Eugene Sable, Hubert Hauey, Dorothy Gilledge, Helen Jane Shaffer, Mildred Knox, Norma Taleggio, Anna Miscovich, Robert Blodgett.

Second Row: Richard Davies, Patsy Fusillo, Raymond Fry, James Gibson, Stafford Gaboune, William Haglund.

Bottom Row: Charles Norris, Vernice Brooks, Dorothy Collins, Robert Mestegard, Annabelle Rylander, Margrite Thiel, Anna Belle Shrago, Marilyn Hugdon, Kenneth Munroe.



Top Row: Left to right—James Atkinson, Marilyn Taylor, Doris Cobun, Jeanette Reusswig, Jeanne Bosley, Mary McGraw, Blanche Wagner, Alta Obresk, Mary Jane Reynolds, Marilyn La Force, Florentine La Baisse, Harriet Knodel.

Second Row: Jack Quade, Sheldon MacLaverty, Donald Gourley, Albert Cutshaw, Mirka Eric, George Harbels, Robert Quamstrom, Grace Hunter, Loma Dell Gruenberg.

Bottom Row: Dorothy Merrill, Catherine Stevenson, Sarah Jane Martin, Wilma Siebert, Helen Pawluk, Ruth Washburn, Mary Aubuchon.



The Senior

1934-1935
In high school at last—scorned and squelched at every turn by snooty upper classmen, but that doesn't bother us. Still we can look down on those little kids in grade school. Our time is occupied in the main with homework, and more homework. "They" throw algebra problems at us in lumps of fifty or more. And the Latin—wow! To our suggestion of a Freshman Play, "They" say "Definitely not!" So the dramatically talented try to satisfy their urge by appearing in Show Down, in the Oratorical Contest, and the Poetry Meet. They offer us the privilege of entertaining the school at a dance! From now on our main interest in life is the Freshman Frolic. We live and sleep Frolic. While eating hot dogs at Doris's we decide to make the Frolic a nautical affair. Our dance is launched. The Freshman Cruise we call it—complete with port holes and gang planks and life savers. It was our first experience with such a gala affair—so much responsibility—our first year in high school—how we love it!

Frank



Freshman Officers

1936-1937
They say we've changed and we have. Can't you see that we've discarded the youthful gawkiness of green underclassmen for the worldly air of Juniors. We are even moved with a little ambition. We begin to feel that we'd kinda like to achieve something. Our days become fuller—richer. We have less and less time to taste of the luxury of laziness. We hold an election of officers—choosing as our leaders, Landeck, Yarnold, Morrison, and West. A few of our classmates decide a newspaper would be beneficial to the student body and so one is organized to the composition of our long and hard over the Junior tests. English term papers. We shuffle from our breath. "Is this a dagger muttering under our me?..." We are exposed to the Junior tests and learn how inadequate our mental capacity really is. We dig prodigiously into our books and lessons, victoriously emerging with top notch grades. Oh yes—we are very busy. "The Secret Garden" plunges us deep into debt. We are disgraced. When people discuss and still our tongues. Our annual play finances and successful class projects we bluish. But towards the end of May, the Senior-Senior Prom is under way. It is a gala affair. Swishy formal and twinkling slippers and proud white flannels! Boys and girls and gardenias—gardenias! Suddenly comes and syncopated swing! The ninth class graduates, commencing their hop into our boots. We are next! Our hearts



Sophomore Officers

Record



Junior Officers

1937-1938

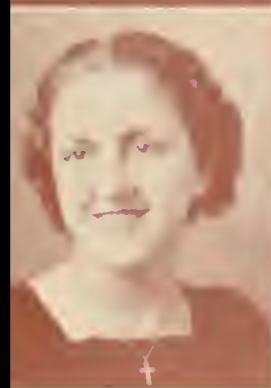
Life is like a bowl of cherries—a great overflowing bowl of rich ripe cherries. Life is wonderful for we are Seniors. We elect class officers—Hamilton, Matthews, Gale, and Fletcher—and move on to a year chuck full of activity—of things done and of things to be done. With zest and vigor we dig into our lengthy term papers; we gulp down economics and chemistry and advanced algebra. We work hard, striving for long waited rewards. Then comes the Mann-E-Acts—a string of original vaudeville acts—an innovation that floods the Senior coffers with hard clinking cash. We are once more a rich, clever class. We think life is wonderful. We enjoy hot judge sundaes and “Annie Laurie” swung a la Benny Goodman. We go in for dirty brown and white saddle shoes, head kerchiefs, and “Bi Mir bist du Schoen”. Time goes too fast for us. We can feel the year speeding by leaving us with a breathless feeling. The Senior Play, “The Annual Staff comes”, comes along. The Annual Staff chosen; we are measured for caps and gowns. We order roses and rings and announcements. The season’s most festive occasion of the year—the Prom! Then suddenly Commencement is upon us. We are walking across the stage amid the aroma of fading roses and double-mint chewing gum while thousands of eyes stare at us and thousands of hands clap for us. They hand us our diploma—a little piece of paper that symbolizes four solid years of our life. And now our mortar board from left to right. And now hands remembering to change the tassel on—now we are graduated. Four mellow years of books and homework, of classmates and teachers, of friends and work, and good times have all been gathered into a crowded memory and a little scrap of white paper.

1935-1936

We're smart now—and experienced. We're Sophomores. We don't worry about homework this year, after all—why should we? Let the teachers wrack their brains and turn gray prematurely. We go to Markman's and sip cokes for hours at a time and talk about life and our unsophisticated play—“Alice in Wonderland.” What a nice understanding teacher our new Miss Sedgwick is! With the utmost efficiency and care we select as our leaders—Kenward, Stierer, McComb, and McCormick. Along about in April, we begin to effervesce with bright ideas, finally selecting a Scotch theme for our hop. Plans move slowly for his life-size Scotch men, and toils creating blue bells of Scotland men. We make ingenious plaid Scotty dogs out of old lamp shades; the financial end of the dance, profits carrying the Scotch idea a little too far by charging only 74¢ for each bid. But we're still unperturbed. Suddenly Mr. Holiday isn't worried either. The night of the dance, profits come rolling in. With all expenses paid, we have an enormous surplus of eighteen dollars.



Senior Officers



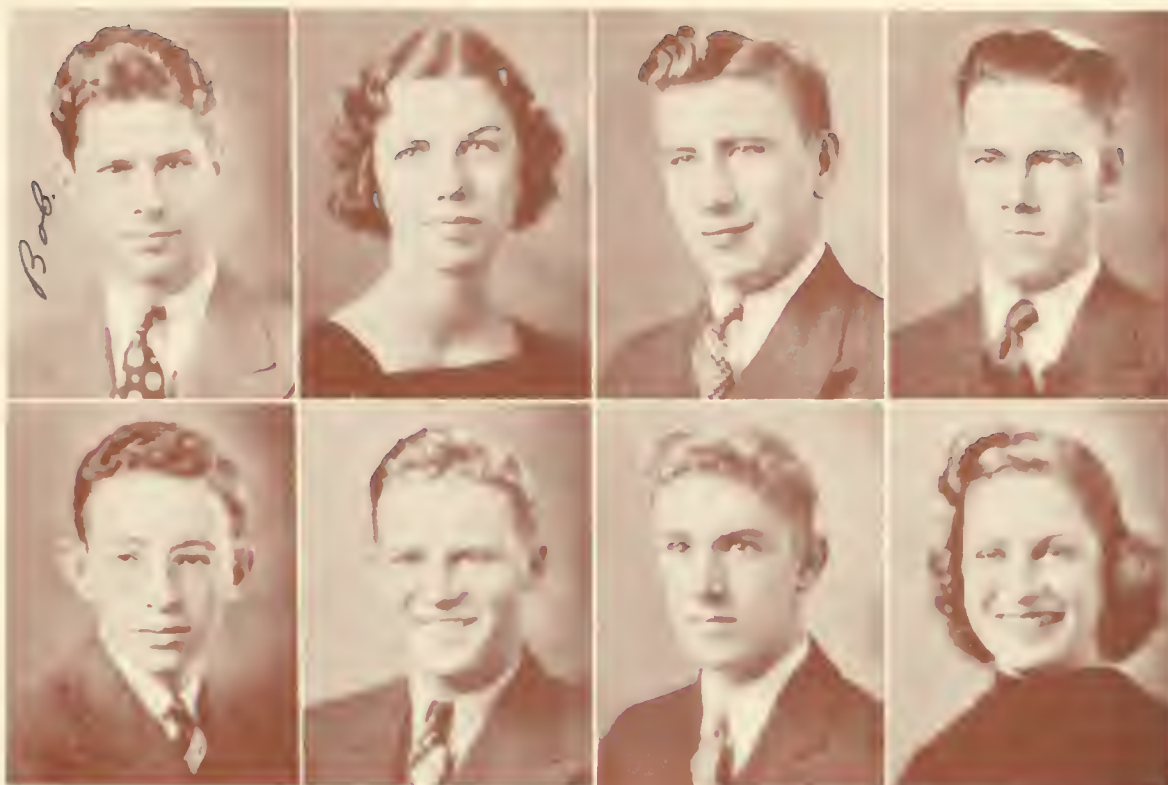
Adams, Robert; b. March 21, Gary; edu: Emerson Horace Mann; versatile: W.V.C., v. pres., sec'y., '35-'38; Band, '32-'38; Chemistry Club, '37-'38; Basketball, '35-'37; Track, '36-'38. Droll, diverting, dashing. . . .
Bachemeyer, Keith; b. Indianapolis, Ind., March 17; edu: Jefferson; Emerson; electrical ability, Radio Club, Concise, conservative, consistent. . . . **Aiken, Elizabeth**; b. Crown Point, Ind., Sept. 22; edu: Crown Point School; Horace Mann; sociability, S.A.H., '37-'38; Comm. Club, '37-'38. Airy, amiable, allusive. . . .
Aitken, Sarah; b. Gary, Ind., March 15; edu: Edison; Horace Mann; Commercial Club, '37-'38. Sweet, shy, subtle. . . . **Allen, Doris**; b. Aug. 28, Gary, Ind.; edu: Beveridge; Horace Mann; scientifically inclined as shown by, Chemistry Club, '36-'37. Classical, candid, convincing. . . . **Bailey, Mary Virginia**; b. Nov. 1, Morgantown, West Va.; edu: Morgantown Grade School; Horace Mann; social tendencies, S.A.H., '38; athletic interest, G.A.A., '37-'38; executive ability, vice-president Sr. Honor Society, '38; forensic ability, Discussion Club, '37-'38; business acumen, Annual business staff, '38. Sunny, serene, sagacious. . . . **Alonso, Mary**; b. Kansas City, Kansas; edu: Otter Creek County School, Spelterville, Ind.; Horace Mann; musical interest, Glee Club, '35-'36; linguistic aptitude, German Club, '37. Reliable, refreshing, rollicking. . . . **Anstiss, Mildred Faye**; b. Sept. 11, La Porte, Ind.; edu: Emerson; Horace Mann; musical ability; Glee Club, '35; Opera, '36-'38; Business Club '38. Dainty, demure, delightful. . .

Luck

Block, Charles; b. Gary, Ind., August 20; edu: Holy Angels; S. S. Peter and Paul, Crown Point; grad. Horace Mann; exceptional athletic ability: football, '34-'37; basketball, '34-'37; track, '34-'38; Varsity Club, '36-'38; social interest, D.U.X., '37-'38. Athletic, affable, amiable. . . **Blake, Ruth**; b. Blake Ranch, Texas, Sept. 17; edu: Horace Mann; active in: G.A.A., '34-'37; T.J.C., '34-'37; musical ability, Girls' Band, '34. Nippy, notable, neat. . . **Bivans, Robert**; b. Rossville, Ind., Apr. 7; edu: Jefferson; Glen Park; Lew Wallace; Ambridge; Horace Mann; "Show-Down", '34. Jocular, jesting, jovial. . . **Bornstein, Shirley**; b. Gary, Ind., Dec. 10; edu: Jefferson; Horace Mann; activities: athletics, G.A.A., '36-'38; dramatics, Soph. Play, Jr. Play; literary achievement, Mann-U-Script, '37; Annual Staff, '38. Vivid, vigorous, vivacious. . . **Boehler, Robert**; b. Chicago, Ill., Aug. 20; edu: Jefferson; grad. Horace Mann; athletics: track, '37-'38; cross country, '37-'38; Varsity Club, '38. Ruddy, rambling, roystering. . . **Bloomquist, Gordon**; b. Gary, Ind., May 25; edu: Horace Mann; athletic interests: Swimming, '36-'38; Water Polo, '37; Varsity Club, '37-'38; scientific aptitude, Chemistry Club, '37, vice-pres., '38; literary ability, Mann-U-Script, '38. Nautical, natural, nimble. . .



Berg, Theodore; b. Gary, June 7; edu: Jefferson; Horace Mann; Interest in track, '36; Chemistry Club, '36-'37. Friendly, forceful, fun-loving. . . **Barker, Wilberta**; b. South Portland, Maine, Feb. 11; edu: East High Street School, Maine; Jefferson; grad. Horace Mann. Statuesque, stately, serene. . . **Benjamin, Evelyn**; b. July 14, Chicago; edu: La Fayette; Sabin High School, Chicago; Commercial Club, '38. Genial, gracious genteel. . . **Beekman, Joe**; b. Dec. 1, Hobart; edu: Central High School, Hammond; Horace Mann; Reliable, reticent, reasonable. . . **Barger, Rita**; b. Feb. 14, Gary; edu: Sacred Heart; Lincoln High; Holy Angels; grad. Horace Mann; musical aptitude: Two Vagabonds, '35; Gondoliers, '36; Yeomen of the Guard, '37; G.A.A., '34-'37; Commercial Club, '37. Busy, blithe, beguiling. . . **Bassin, Paul**; b. Gary, Ind., Feb. 13; edu: Ene son; Horace Mann; music: Orchestra, '35-'38; band, '35-'38; scholastic activities: Newstaff, '37-'38; Biology Club, '36; hobby: Stamp Club, '37. Musical, mirthful, methodical. . . **Baker, Regina**; b. Dec. 7, Chicago; edu: Jefferson. St. Louis; Horace Mann; scientific aptitude: Chemistry Club, '38; business interests: Commercial Club, '38. Intelligent, individual, industrious. . . **Bennett, Bernard**; b. Lithuania, July 17; edu: Horace Mann; athletic interests: Baseball, '36-'37; Intramural track, '35; Commercial ability, Commercial Club, '38; German Club, '38. Thoughtful, temperate, tactful. . .



Briggs, Robert H.; b. Ft. Benjamin Harrison, Ind., June 19; edu: Ambridge, Gary; Geneva, Geneva, Ind.; Martin Boots, Marion, Ind.; grad., Horace Mann; Biology Club, '35; Opera: Two Vagabonds, '36, (Ravvy), The Gondoliers, (Giuseppe) '37; Discussion Club, '37; Radio Club, (v.-pres., treas.) '37-'38. Loquacious, learned, ladies' man. . . . **Brant, Lorraine;** b. Jan. 11, Kankakee, Ill.; edu: Washington High School, Prescott, Ariz.; grad., Horace Mann; Opera, '36-'37; Glee Club, '35-'36; Commercial Club, '37-'38. Enticing, enjoyable, exhilarating. . . . **Bosak, Edward;** b. Yorkram, Penn., Sept. 24; edu: Jefferson; Horace Mann; Football, '36; draftsman and electrician. Manly, matter-of-fact, meditating. . . . **Brewer, Russel;** b. Gary, Ind., May 13; edu: Clarke; Thomas A. Edison; grad., Horace Mann; athletic interests, Track, '34-'38; Biology Club, '36. Artistic, ambitious, apt. . . . **Brainerd, Reed;** b. Chicago, Ill., May 31; edu: Public School No. 9, New York; Glenn Park; Horace Mann; literary acumen, Newstaff, '35-'37; executive ability, President of Radio Club, '38. Colorful, capering, cheerful. . . . **Bracken, Thomas;** b. Gary, March 10; edu: Ambridge; Horace Mann; scientifically inclined, Biology and Chemistry Club. Natural, nifty, novel. . . . **Brown, Thomas;** b. Tolleston, Sept. 16; edu: Tolleston; Beveridge; St. Johns; Horace Mann; Band, '35-'38; Water Polo, '37; Art Club, '35-'38; German Club, '36-'37; Biology Club. Placid, pleasing, polished. . . . **Brownsten, Nadyne;** b. Chicago, Ill., April 29; edu: Horace Mann; Opera, '37-'38; Jr. Play, '38; Spanish Club, '37; Commercial Club, '37; Newstaff, '36. Dexterous, delightful, dainty. . . .

FORTY-FOUR



Calandra, Joe; b. June 23, Gary, edu. Holy Angels, Horace Mann, Orchestra, '35-'38, Mann-B. Acts, '38. Rhythmic, reticent, remarkable. . . . **Call, Margaret**; b. Jan. 16, Gary, Ind.; edu: Horace Mann; athletic interests, G.A.A., '34-'38; Camera Club, '37; social activities, S.U.S., '34-'38, pres. '38. Sprightly, sociable, "see Shirk". . . . **Carden, John**; b. March 28, Earl Park, Ind.; edu: Talbot, Ind.; Edison; Horace Mann, Friendly, fair, frank. . . . **Burtle, James**; b. Bremeston, Wash., July 18; edu: Hobart; Georgetown, Ill.; Horace Mann; dramatic ability, Jr. Play; scholastic honor: Sr. Honor Society; Pres. Discussion Club, '37; Vice-pres. Student Council, '38; Editor, Mann-U-Script, '38. Radical, recondite, responsible. . . . **Burka, Lorena**; b. Ehrard, Ind., Feb. 4; edu: Osborn School; Horace Mann; Art Club, '35-'38; business aptitude, Commercial Club, '37-'38. Competent, cheerful, commendable. . . . **Brosak, Joe**; b. Gary, Ind., June 23; edu: Longfellow; Horace Mann; athletic interests: Golden Gloves, '35; football, '34-'38; Varsity Club, '36-'38; Organizations: Radio Club, '37-'38; Chemistry Club, '37-'38. Diligent, deserving, dynamic. . . .

Considine, Rose Mary; b. Chicago, Oct. 31; edu: Holy Angels; Horace Mann; dramatic activities: Glee Club, '34; Soph. play, '36; Jr. play, '37; athletics, G.A.A., '35-'38; vice-pres. of S.U.S., '38. Witty, wittier, wittiest. . . . **Condit, Betty**; b. Gary, Jan. 3; edu: Horace Mann; social life, T.J.C. (pres., v.-pres.), '34-'38; Student Council, '36-'37; Sr. Honor Society, (sec'y, '37) '37-'38; Annual Staff, '38; G.A.A., '34-'38; Discussion Club, '38. Intellectual, interesting, intriguing. . . . **Crown, Patricia**; b. Jan. 31, Keokuk, Iowa; edu: Horace Mann; C.P.T., '34-'38; G.A.A., '34-'36; Art Club, '35-'38; Camera Club, '36. Deft, delightful, diverting. . . . **Covalt, Betty Lou**; b. Gary, June 3; edu: Emerson; Horace Mann; scientific aptitude, Chemistry Club, '38. Precise, proper, pleasant. . . . **Dalkoff, Bernice**; b. Chicago, Aug. 29; edu: May School; Delano School, Chicago; Emerson; Horace Mann; musical interest displayed in "The Gondoliers", '37. Conscientious, courteous, commendable. . . . **Davidson, Charles**; b. Chicago; edu: Horace Mann; athletic interest: Boxing, '35; Baseball, '35; Track, '37; military training, R.O.T.C., '36-'38; Biology Club, '35. Pugilistic, polite, punctual. . . . **Defenbacher, Ruth**; b. May 31, Cleveland; edu: Chicago Latin School for Girls; Horace Mann; Hammond; St. Joseph, Michigan; Toledo; Cynthia, Ky.; New York, N. Y.; scientific aptitude, Biology Club, '37; Girls' Glee Club, '35-'38; Annual Staff, '38; C.P.T., '35-'38 (v.-pres. '38). Impetuous, impressive, individual. . . . **Demmond, Jack**; b. Joliet, Illinois, May 26; edu: F. E. Marsh; Farragut; Ridge Wood; Joliet; Columbia; Bonta, Valparaiso; Clinton Twp., Clinton Twp., Ind.; grad. Horace Mann; athletics: track, '37-'38; swimming mgr., '37-'38; Varsity Club, '38. Lengthy, languid, laughing. . . .





Demitrukovich, Jennie; b. Gary, Ind., August 20; edu: Holy Angels; Jefferson; Horace Mann; extremely adept in athletic feats, G.A.A., '34-'37. Obliging, optimistic, original. . . . **Deuberry, Edward**; b. Jan. 11, Gary, Ind.; edu: Edison; Horace Mann; Chemistry Club, '38; Sophomore and Junior Play. Dramatic, dandy, diligent. . . . **Diutch, Annette**; b. Chicago, Ill., May 5; edu: Emerson; grad., Horace Mann; music: Band, '35-'38; Opera, '36; Biology Club, '35; Business Club, '38; Camera Club, '35-'36. Nice, neat, neighborly. . . . **Donald, Betty**; b. Sept. 25, Dumfermlin, Scotland; edu: Horace Mann; Biology Club, '35. Energetic, engaging, efficient. . . . **Dupont, Esther**; b. Gary, Ind., Jan. 24; edu: Ambridge; Edison; grad., Horace Mann; athletics, G. A.A., '35-'38; scholarship, Sr. Honor Society pres., '38; dramatic ability: Dramatic Club pres., '38; Mann-E-Aets Committee Chairman, '38; social life, C.P.T., '38. Verve, versatile, vivacious. . . . **Dwyer, Alice**; b. Gary, Ind., Aug. 11; edu: Holy Angels; grad., Horace Mann; athletics, G.A.A., '34-'35; social life, A.E.P., '34-'38, pres.; journalistic ability, Mann-U-Script, '37-'38; leadership, student Council, '37-'38. Reserved, refined, refreshing. . . . **Durbin, Mary**; b. Gary, Ind., Jan. 23; edu: Horace Mann; business interests, Commercial Club, '37; scientific ability, Biology Club, '34; dramatic ability, Sophomore Play, '36. Quiet, quaint, quizzical. . . . **Eikenbery, Darue**; b. Sept. 27, Gary, Ind.; edu: Jefferson; Horace Mann. Solemn, sober, satisfying. . .

Cartwright, Betty; b. Aug. 11, Gary; edu. Jefferson, Franklin; Griffith; Horace Mann; social aptitude, A.I.P. Club, '37-'38; scientific interests, Biology Club, '37; Camera Club, '37-'38. Casual, carefree, chatty. . . . **Carson, Patricia**; b. Hebron, Ind., Dec. 31; edu. Jefferson; grad. Horace Mann; accomplished musician; Orchestra, '35-'38; Glee Club, '35-'36; String Trio, '37-'38; sociability, C.P.T., '35-'38; scientific interest, Biology Club, '35-'38. Sweet, systematic, satisfying. . . . **Carpenter, Jeanette**; b. Gary, Feb. 18; edu. Jefferson; Horace Mann; athletics, G.A.A., '35-'38; social interest, T.J.C., '36-'38; journalistic aptitude, Mann-U-Script, Staff, '38; musical ability: Opera, '37-'38; Drum Major of Band, '37-'38. Musical, merry, masterful. . . . **Carr, Charles**; b. Harpston, Ill., Feb. 28; edu. Jefferson; Miller; Horace Mann; prime interest, athletics: basketball, '35-'38; baseball, '37-'38. Spirited, sporty, spontaneous. . . . **Carlton, John**; b. Gary, May 1; edu. Jefferson; Horace Mann; dramatic ability: Dramatic Club, '36-'38; Junior Play, '37; scientific aptitude, Chemistry Club, '37-'38; musical inclination, Orchestra, '35; Camera Club, '37-'38. Bantering, breezy, bright. . . . **Carlson, Isabel**; b. Gary, Feb. 17; edu. Jefferson; grad. Horace Mann; athletics, G.A.A., '35-'38; sociability: S.A.H. (Sec'y) '36-'37; Bus. Club, (Sec. '36) '38; Biology Club, '36; Band, '34-'37. Naive, natural, nice. . . .



Eleopoulos, Sophocles; b. Gary, Ind., Mar. 6; edu. Horace Mann; chief activities: Cross-country, '36-'37; Track, '36-'38; Varsity Club, '37-'38; Business Club, '37-'38. Dapper, diverting, deliberate. . . . **Evans, Edith**; b. Bloomfield, Ind., Sept. 18; edu. Bloomfield school; Miller; Ivanhoe; Horace Mann; dramatic ability displayed in Show-Down, '34; Soph. Play, '35; interest in music: Opera, '36-'37; Glee Club, '36. Demure, diminutive, diligent. . . . **Faulstick, Leo**; b. Danville, Ill., March 18; edu. Holy Angels; Catholic Central; Horace Mann; activity of military nature, R.O.T.C., '35-'37. Well-meaning, worthwhile, willing. . . . **Ellman, Evelyn**; b. Gary, Ind., May 10; edu. Holy Angels; Jefferson; Horace Mann; scientific interest, Biology Club, '35; Glee Club, '35-'37. Graceful, gracious, gentle. . . . **Farmer, Esther**; edu. Horace Mann; Took active part in Orchestra and Band, '36-'38; Chemistry Club, '37; S.A.H. member. Diverting, devilish, desiring. . . . **Filbert, Herbert**; b. March 14, Chicago; edu. Ambridge; Horace Mann. Jocund, just, "Julian". . . . **Evans, Norma**; b. Bloomfield, Ind., Feb. 19; Miller; Ivanhoe; Horace Mann; versatility shown by: vocal tendencies, Opera, '35-'38; dramatics, Jr. and Soph. Plays, '37; executive ability, Sec'y of Discussion Club, '38; scholastic honors, Sr. Honor Society, '38; literary achievement, Annual Staff, '38. Industrious, impelling, invigorating. . . . **Fletcher, Robert Irving**; b. Gary, Ind., Oct. 10; edu. Horace Mann; dramatic ability: Dramatic Club, '36-'37; Soph. Play; athletics, basketball; D.U.X., '36, '37; Biology Club, '35. Breezy, bantering, bumptious. . . .



Fangras, Pauline; b. Indiana Harbor, Dec. 22; edu: Jefferson; Froebel; Horace Mann. Obliging, optimistic, obedient. . . . **Frech, Dorothy**; b. Gary, Indiana, Oct. 10; edu: Horace Mann; wide scope of abilities and interests: T.J.C., '35-'38; Editor of Newstaff, '38; Mann-U-Script, '37; Sr. Honor Society, sec'y., '38; G.A.A., '35-'38. Petite, precocious, peppy. . . . **Gale, Norma**; b. Gary, Jan. 19; edu: Jefferson; Horace Mann; leader in social and scholastic organizations: Sr. Class sec'y.; vice-pres., and treas. of T.J.C., '37-'38; pres. Business Club, '38; Sr. Honor Society, treas., '37; G.A.A., '35-'38, treas., '38. Convincing, candid, capricious. . . . **Gaebe, Phillip**; b. Mar. 21, Holiday, N. Dak.; edu: Carpio, N. Dak.; Jefferson; Horace Mann; athletic ability, tennis, '36, '37; swimming, '35. Lackadaisical, languid, laconic. . . . **Georgian, George**; b. Greece, Feb. 21; edu: Jefferson; Horace Mann; military acumen, R.O.T.C., '35-'38. Suave, sterling, sincere. . . . **Gibbons, Calvin**; b. Mar. 5, Gary; edu: Holy Angels; Horace Mann; scientifically minded. Witty, willful, wholesome. . . . **Givens, Margaret Ann**; b. Dec. 9, McKee Rock, Penn.; edu: McKee and Hamilton schools, McKee Rock, Penn.; Horace Mann; scientific aptitude, Biology Club, '34; athletic interest, G.A.A., '34-'38; vocal acumen, mixed chorus, '36, '38; Spanish Club, '36; Business Club, '38. Effective, enjoyable, exceptional. . . . **Glinstra, Robert**; b. Dec. 29, Gary; edu: Horace Mann; athletically inclined, football, '36-'38; Varsity Club, '38. Practical, puissant, peppy. . . .



Coffman, Essie Mae; b. March 8, Ohio; edu: Edison; Horace Mann; Biology Club, '35; Humorous, happy, helpful. . . **Comer, Martin**; b. Indianapolis, Ind., Oct. 28; edu: Maltou, Ill., LaFayette, Ind., Columbus, Ohio; Horace Mann; brilliant athletic career; football, '35-'38; basketball, '35-'38, track, '36-'38. Robust, rousing, rugged. . . **Clifford, Eileen**; b. Gary, Ind., June 17; edu: Holy Angels; Loreto Convent, India; Horace Mann, G.A.A., '35-'38; scientist, Chemistry Club, '37-'38; socialite, A.E.P., '35-'38; outstanding actress; Dramatic Club, '36-'38; Soph. Play; Jr. Play; Winsome, witty, willing. . . **Clark, Lois Estelle**; b. Gary, Ind., Sept. 1; edu: Ambridge; Horace Mann; Biology Club, '35; Newstaff, '35-'38; Opera, '35-'38; Soph. and Jr. Play; Gracious, gratifying, glib. . . **Clement, Earl**; b. Apr. 24, Gary, Ind.; edu: Jefferson; Horace Mann; athletics; Intra-mural Baseball, '35-'37; D.U.N., '37-'38. Agreeable, amusing, amiable. . . **Chamberlain, Larry**; b. Rochester, New York, Mar. 22; edu: Jefferson; Horace Mann; dramatic interests, Mann-E-Acts, '38; athletic ability, Swimming, '35; literary interests, Mann-U-Script, '37-'38; W.V.C., '37-'38. Animated, artistic, adventurous. . .



Bill Gourley

Green, William; b. Gary, May 24; edu: Tolleston; Jefferson; Holy Angels; Horace Mann; Football ability, '34-'37; Boxing, '34; Varsity Club, '37, '38; in recognition of achievement, Soph. Play, Droll, deserving, diverting. . . **Guernsey, Alice Gertrude**; b. Gary, Jan. 31; edu: Edison; Clark; Horace Mann; musical ability; Band, '34-'38; Glee Club, '34, '35; athletics, G.A.A., '34-'38; scientific ability, Biology Club, '34-'38. Busy, beaming, beguiling. . . **Hadley, Kathryn**; b. Gary, Feb. 17; edu: Jefferson; Horace Mann; social tendencies, A.E.P. Club, '35-'38; athletic interests, G.A.A., '36-'38; dramatic ability, Jr. Play; scholastic achievement, Senior Honor Society; literary merit, Annual Staff, Teasing, tenacious, "Ta". . . **Hackett, Fernwood**; b. Aug. 30, No. Judson, Ind.; edu: No. Judson; Jefferson; Horace Mann; athletic interests, Basketball, '35; musical inclinations; Opera, '36-'38; orchestra, '35-'37; band, '35-'36. Pleasant, philandering, philosophical. . . **Hammond, Lewis**; b. Nov. 24, Chicago, Ill.; greatest interest athletic; Football, '34-'37; Boxing, '34; Basketball, '34; Varsity Club, '37. Athletic, aspiring, affable. . . **Goehring, Phyllis**; b. Medicine Hat, Alberta, Canada, July 9; edu: Akeley, Minn.; Horace Mann; athletics, G.A.A., '36-'38; scientific interests; Biology Club, '36; Chemistry Club, '37; business interests, Commercial Club, '37-'38. Conservative, capable, cheery. . . **Gourley, William**; b. Oct. 4, Gary; edu: Bradwell; Bryn Mawr, Chicago; Horace Mann; musical interest, band, '35-'38, athletic ability, track, '36-'38; Student Council, '35-'38; Chemistry Club, '38; Pres. of W.V.C., '37, '38. Prominent, provoking, profound. . . **Hamilton, James**; b. Miller, Ind., Feb. 10; edu: Glen Park; Emerson; Lew Wallace; Miller; Horace Mann; leadership; Senior Class Pres.; Senior Student Council representative; D.U.X. treas., '37-'38; Discussion Club pres.; athletics, varsity track. Dependable, delightful, diligent. . .

Harris



Russell
Hathway

Harris, Robert; b. Bluffton, Ind., Oct. 26; edu: Horace Mann; musical ability: Opera, '35, Band, '35-'38; athletics, basketball, '36, '37; social inclinations, W.V.C., '38. Novel, naive, nonsensical. . . .
Hansen, Charles H.; b. Gary, June 13; edu: Horace Mann; musical ability, Band, '35-'37; linguistic interest, German Club, '35-'37; Commercial Club, '37, '38; Discussion Club, '37, '38; athletic tendencies, Track, '37, '38. Up-to-date, ubiquitous, ultra-nice. . . .
Harpster, Venetia; b. June 19, Morgantown, W. Va.; edu: Central School, Morgantown, W. Va.; Horace Mann; scientific acumen, Biology Club, '36; athletics, G.A.A., '36-'38; social aptitude, S.U.S., '36-'38. Sportsmanship, sociability, sprightliness. . . .
Harrington, Alvin; b. Wood Lawn, Pa., May 11; edu: Wood Lawn Public School, Wood Lawn, Pa.; Holy Angels; Horace Mann; Cross Country, '36-'38; Varsity Club, '36-'38. Indispensable, informal, invigorating. . . .
Hedgedus, Louis; b. Dec. 5, Gary; edu: Beveridge; Horace Mann; mechanically inclined. Short, sincere, snappy. . . .
Henry, Mary Elizabeth; b. Dec. 10, Morgantown, W. Va.; edu: Second Ward, Morgantown; Horace Mann; G.A.A., '35-'38; Sr. Honor Society, '37-'38; Annual Staff, '38; music, Opera, '34, '35; Discussion Club, sec'y '35-'38. Scholarly, systematic, sweet. . . .
Hathway, Russell; b. Gary, July 14; edu: Jefferson; St. John; Horace Mann. Lanky, likeable, level-headed. . . .
Herndon, June; b. Gary, Nov. 30; edu: Horace Mann; C.P.T., '34-'38; Glee Club, '32, '33; Biology Club, '35. Quick, quaint, qualified. . . .

Hunglemann, Rosemary; b. Gary, May 30; edu: Holy Angels; Horace Mann; Mann-U-Script, '38; Pres. Bus. Club, '38; Opera, '36; Glee club, '36; Genial, glowing, gratifying. . . **Irvin, William**; b. Gary, Oct. 12; edu: Horace Mann; diversified activities; W.V.C., '36-'38; Swimming, '37, '38; Mann E-Acts, '38. Disconcerting, discreet, droll. . . **Jenks, Ruth**; b. July 11, Hammond; edu: Ambridge; Horace Mann. Placid, pleasant, practical. . . **Janich, Lillian**; b. Aug. 29, Gary; edu: Glen Park; Jefferson; Horace Mann; musical endeavors, Band, '35-'38; G.A.A., '34-'38; scientific interests, Biology Club, '34; Commercial Club, '37, '38. Energetic, efficient, effective. . . **Johnson, Robert**; b. Gary, June 15; edu: Ambridge; Horace Mann; forensic ability, Discussion Club, '38; Annual Staff, '38. Informal, invaluable, in love. . . **Johnson, Betty Jane**; b. Gary, May 24; edu: Horace Mann; Freshman pres., '35; dramatic ability; Dramatic Club, '37, '38; Soph. Play, '37; scholastic ability, Sr. Honor Society, '38; executive ability, Student Council sec'y, '38. Delightful, delicious, de-lovely. . .

Hobbs, William; b. Martins Ferry, Ohio, July 10; edu: Horace Mann. Solemn, successful, satisfactory. . . **Herold, Jeanne**; b. Elgin, Ill., Nov. 14; edu: Emerson; Lew Wallace; Horace Mann; versatile, opera, '35; German Club, sec'y, '36, '37; T.J.C., '36-'38; artistry, Art Club, treas., pres., '36-'38; artist on Annual Staff, '37, '38. Artistic, appreciative, admirable. . . **Hughes, Mildred**; b. Gary, Sept. 27; edu: Horace Mann; business interest, Commercial Club, '37; scientific ability, Biology Club, '37; journalistic ability, Mann-U-Script, '37-'38. Clever, compelling, convincing. . . **Housekeeper, Dorothy**; b. Gary; edu: Ambridge; Horace Mann; scholastic achievement, Jr. Honor Society, '36, '37; social interest, S.A.H., '36-'38; music, Glee Club, '38; Concert Orch., '35-'38; scientific aptitude, Biology Club, '36. Musical, merry, magnetic. . . **Hook, Fred**; b. Gary, May 12; edu: Holy Angels; Horace Mann. Helpful, honest, humorous. . . **Holmgren, Virginia**; b. Chicago, Ill., Nov. 14; edu: Edison; Horace Mann; athletics, G.A.A., '35-'38; business interest, Commercial Club, '37, '38; scientific ability, Biology Club, '35; musical ability, Band, '35-'38. Efficient, enjoyable, engrossing. . . **Hood, Virginia**; b. Gary, Feb. 6; edu: Horace Mann; dramatic abilities: Showdown, '35; Soph. Play; social interest, C.P.T.; literary endeavors, Newstaff, '36, '37; Mann-U-Script, '37, '38. Enticing, exuberant, exceptional. . . **Hodge, Janet**; b. Gary, March 27; edu: Horace Mann; athletic tendencies, G.A.A., '35-'38; T.J.C., '35-'38; Chemistry Club, '37; student gov't, Student Council, '36; Ring Committee, '38. Rollicking, refreshing, red-headed. . .



Danny

Kingsley, Irene; b. Penna., March 15, edu. Horace Mann; G.A.A. Gay, generous, girlish. . . . **Koplovitz, Daniel;** b. Gary, Sept. 16; edu: Horace Mann; R.O.T.C., '36, '37, 1st Lieut., '38; Discussion Club, '37; Opera, '35. Brief, buoyant, beaming. . . . **Koltinsky, Theodore;** b. Gary, May 9; edu: Jefferson; Horace Mann; dramatically inclined; Showdown, '35; Sophomore Play, '36; athletics, track, '36, '37. Breezy, bantering, bold. . . . **Knoop, Dorothy;** b. Peotone, Ill., Jan. 26; edu: Jefferson; Lew Wallace; Horace Mann; Washington School, Winslow, Arizona; academic specialty: Biology Club, '35; Spanish Club, '36-'38. Helpful, honest, happy. . . . **Kepler, Dorothy;** b. Gary, Sept. 20; edu: Addison High, Cleveland; Hirsch, Chicago; Horace Mann. Candid, charming, consoling. . . . **Kenward, Frank;** b. Gary, Ind., Dec. 7; edu: Holy Angels; Horace Mann; leadership: Freshman class, v. pres.; Soph. class pres.; social, D.U.N., '37, '38; dramatics: Jr. and Sr. plays; Dramatic Club, '36-'38. Keen, kindly, clever. . . . **King, Jack;** b. Jan. 2; edu: Horace Mann; athletic, track; Sophomore play, '36; W.V.C., '37, '38; Band, '34-'36. Athletic, amiable, adventurous. . . . **Kemp, Virginia;** b. Detroit, Mich., Aug. 16; edu: Hobart Grade School; Roosevelt School; Lincoln High School; Pleasant Ridge, Michigan; Horace Mann; Chemistry Club; G.A.A.; Senior Honor Society. Tall, thoughtful, tactful. . . .

Frank

Virginia Johnson

Johnson, Virginia; b. Gary, June 28; edu: Horace Mann; musical ability: Orchestra, '34-'38; Band, '36-'38; Opera, '35; scientific ability, Biology Club, '35; social life, C.P.T., '36-'38. Merry, musically-minded, mellow. . . . **Kelly, James**; b. Gary, May 28; edu: Holy Angels; Horace Mann; athletics chief interest. Swimming, '35-'38; Football, '37; Football Mgr., '35-'36; Camera Club, '36-'37. Amiable, amusing, abbreviated. . . . **Karie, Virginia**; b. Gary, Oct. 8; edu: Holy Angels; Horace Mann; dramatic interest, Soph. play, '36; music, Bohemian Girl, '35; G.A.A., '37-'38; Commercial Club, '37-'38. Robust, rollicking, rigorous. . . . **Keck, Paul**; b. South Bend, Mar. 14; edu: Colfax; Mussel, So. Bend; grad. Horace Mann; Band, '35-'38; Annual Staff, '38; Jr. and Sr. Honor Societies, '35-'38; Discussion Club, '38; Chemistry Club, '37-'38. Diligent, distinguished, dependable. . . . **Kaplan, Eileen**; b. Dec. 10, Chicago; edu: Jefferson; Horace Mann; Student Council, '37; journalistic activities: Newstaff, '37; Mann U-Script Staff, '37; Annual Staff, '38; dramatic ability, Sr. Play. Intriguing, inspiring, irresistible. . . . **Katz, Fannie**; b. Gary, Dec. 2; edu: Horace Mann; journalistic ability, Mann U-Script, '37-'38; business interest, Commercial Club, '37-'38; scientific ability, Biology Club, '34. Frank, fair, facetious. . . .



Lewis, Jerry; b. Sept. 2, Wales; edu: Oxford Prep School, Wales; grad. Horace Mann; chief interest, athletics: Football, '35-'37; Basketball, '35-'36; Baseball, '36; Boxing, '34; Varsity Club, '36-'37. Athletic, animated, amusing. . . . **Laws, Hette**; b. March 2, Newbean, Tenn.; edu: Sacred Heart, Louisville, Ky.; Jefferson; grad. Horace Mann; athletics, G.A.A., '35-'38. Effective, exhilarating, eminent. . . . **Lie Van, Sara**; b. Nov. 3, Beloit, Kansas; edu: Ambridge School; grad. Horace Mann; athletic ability, G.A.A., '35-'38, Sec., '37; C.P.T., '35-'38, treas., '37; Chemistry Club, '36-'38; Art Club, '37-'38; Annual Staff, '38. Sincere, spontaneous, sparkling. . . . **Lewis, Lorraine**; b. May 12; edu: Horace Mann; dramatic ability: Soph. Play, '36; Junior Play, '37; literary ability: Newstaff, '36-'37, Annual Staff, '38; Senior Honor Society, '37-'38. Sparkling, sincere, super. . . . **Leroy, Robert**; b. May 4, Indiana Harbor, Ind.; edu: Ind. Harbor School; grad. Horace Mann; efficient office ass't. Dependable, diligent, democratic. . . . **Lohman, Patricia**; b. Gary, May 11; edu: Horace Mann; C.P.T., '37-'38; Glee Club, '35-'37; Opera, '36; Mann-E-Acts, '38. Tantalizing, tempting, teasing. . . . **Luzzato, Alvin**; b. Aug. 7, Chicago, Ill.; edu: Tolleston; grad. Horace Mann; athletics: Football, Basketball, Track, Booster Club, Loyal, liberal, likeable. . . . **Lewis, Phyllis**; b. Gary, June 2; edu: Jefferson, Gary; West Ward, Gas City, Ind.; G.A.A., '35-'38; music, Glee Club, '36; Biology Club, '34; Commercial Club, '35. Captivating, charming, chatty. . . .



Means, Russel; b. May 5, Gary, Ind.; edu: Jefferson; Horace Mann; athletic interests, Football, '35-'36. Tall, tactful, trim. . . **Mock, Pauline**; b. Canada, Nov. 15; edu: Tolleston; Lynwood; Elwood, Central; Jefferson; Beveridge; grad., Horace Mann; athletics, G.A.A., '37-'38; business interests, Commercial Club, '37-'38; musical ability, Orchestra, '34-'38, Glee Club, '34-'38. Naïve, necessary, nice. . . **Mohlin, Gertrude**; b. Gary, Dec. 28; grad., Horace Mann; Opera, '35; athletics, G.A.A., '36-'38; social life: German Club, '37; C.P.T. Club, '37-'38; artistic ability, Manu-U-Script, '37-'38. Artistic, alert, alluring. . . **Milgram, Dorothy**; b. Gary, Ind., Aug. 16; edu: Horace Mann; social tendency, C.P.T., '35-'38; dramatic accomplishments: Dramatic Club, '36-'38; Jr. Play; Sr. Play Contest; Sr. Honor Society, '38. Dramatic, distinguished, dynamic. . . **McNabney, Cora**; b. Mar. 2, Gary; edu: Horace Mann; operatic interests: Bohemian Girl, '35; Ermine, '36; dramatic ability, Soph. Play, '36; scientific aptitude, Chemistry Club, '38; Business Club, '38. Dependable, determined, dutiful. . . **Miller, William**; b. May 5, Gary; edu: Emerson; Horace Mann; athletically inclined in track and football; Varsity Club; D.U.X. member. Versatile, vigorous, vivacious. . . **Meehan, Florence**; b. Gary, Ind., Dec. 1; edu: SS. Peter & Paul; Holy Angels; Horace Mann; scientific aptitude, Biology Club, '35-'36; business ability, Commercial Club, '37-'38; Glee Club, '37-'38; social interests, C.P.T., '34-'38. Smiling, sweet, shy. . . **Milgram, Shirley**; b. Gary, April 11; edu: Chicago; New York; Emerson; Horace Mann. Attractive, amusing, affectionate. . .



LaForce, Gloria; b. Gary, July 4; edu: Washington; Benjamin Franklin of East Chicago; Horace Mann; socially minded, Business Club, '37-'38; C.P.T., '34-'38; Spanish Club, '37, '38; Operas, '36-'38; Soph. Hop Committee, '35. Lenient, logical, learned. . . . **Labaskovich, John**; b. April 23, Gary; edu: Froebel; Horace Mann. Solemn, staunch, serious. . . . **Lawrence, Paul**; b. June 26, Gary; edu: Horace Mann; literary interests: Annual Staff, '38; scholastic merits, Senior Honor Society, '38; social aptitude, W.N.C., '36-'38; loquacity, Discussion Club, '38; R.O.T.C., Rifle Team, '36-'38. Absent-minded, amusing, admirable. . . . **Lambert, Barbara**; b. Gary, Feb. 28; edu: Jefferson; Horace Mann; socialibility, T.J.C., '34-'38. Loquacious, lively, lovable. . . . **Landis, Bob**; b. Gary, April 14; edu: Jefferson; Horace Mann; scholarship, sec'y., Jr. Honor Society, '34, '35; Sr. Honor Society, '38; musical ability, Orchestra, '35, '36; social life, D.U.N., '36-'38; Jr. Class Pres., '36. Clever, convincing, colossal. . . . **Landeck, Vernon Earl**; b. Gary, July 23; edu: Horace Mann; leadership: Jr. Class Pres.; Student Council Pres. and Treas., '36-'38; Basketball Mgr., '36-'38; society, D.U.N.; Sr. Honor Society, '38. Pleasing, prominent, prodigious. . . .

McCarney, Laura; b. Gary, Ind., June 23; edu: Horace Mann; scientific ability, Biology Club, vice-pres., '34-'35; athletics, G.A.A., '34-'36, vice-pres., '37; socialibility, C.P.T., '35-'38, Sec., '38; business interest, Commercial Club, '37-'38. Attractive, agreeable, All-American. . . . **McCormick, Ray**; b. Gary, Ind., Feb. 29; edu: St. Anne's, W. Palm Beach, Fla.; Jefferson; Holy Angels; Horace Mann; active sportsman: Baseball, '34; Golden Gloves, '35; Football, '34-'37; Track, '37; Treasurer of Soph. class. Veracious, volatile, vigorous. . . . **McCormick, Martin**; b. Sept. 26, Frankfort, Ind.; edu: South Bend, Ind.; grad. Horace Mann. Scholarly, staunch, solemn. . . . **McDonald, Grace**; b. Gary, Ind., Jan. 26; edu: Franklin; Horace Mann; musical: Glee Club, '35-'38; Mixed Chorus, '36-'37; secretarial, Business Club, '37-'38; athletics, G.A.A., '36-'38. Rhythmical, reposeful, refined. . . . **McEwan, Helen**; b. Crofton, Pa., May 15; edu: Emerson; Horace Mann; musical interest: instrumental Orchestra, '37-'38; Opera, '35. Sensible, sweet, small. . . . **McDonald, Mary Jane**; b. Jan. 28; Gary, Ind.; edu: Loretta Academy, Chicago; Horace Mann; artistic endeavors: Art Club, '37; social activities, A.E.P., '37. Trim, tactful, tantalizing. . . . **McKinney, Margaret**; b. Jan. 8, Birmingham, Ala.; edu: Emerson; Horace Mann; Athletics, G.A.A., '34-'38; scientific aptitude, Chemistry Club, '37-'38. Genial, Generous, Gay. . . . **McEwan, Margaret**; b. Crofton, Pa., May 15; edu: Emerson; Horace Mann; Musical and journalistic abilities: Orchestra, '36-'38; Mann-U-Script, '38. Small, sweet, sensible. . . .





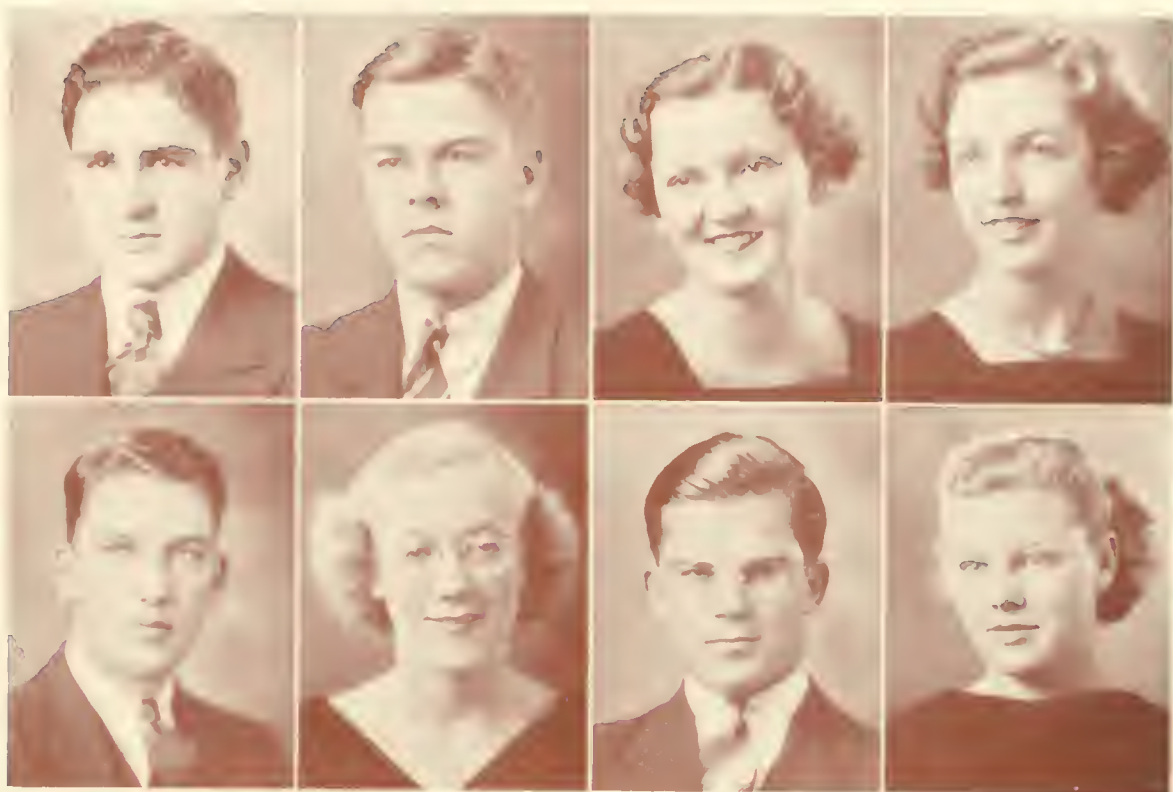
Martin, Edith; b. Jan. 6, Penna.; edu: Horace Mann; scholarly, Jr. and Sr. Honor Societies; scientific, Chemistry Club; journalistic, Mann-U-Script, Shrewd, sincere, simple. . . . **Lynch, Patricia**; b. Gary, Ind., March 17; edu: Holy Angels; Horace Mann; musical ability, Opera, '35, '36; athletic, G.A.A.; Biology Club, '37. Tasty, tactful, tangy. . . . **Lybrook, Jack**; b. Jan. 19, Gary; edu: Jefferson; Lew Wallace; Glen Park; Horace Mann; athletic management, Track and Basketball mgr., '36, '37; Jr. Play, '36; Camera Club, '37; Booster Club, '38. Lackadaisical, lively, liberal. . . . **McCullough, Arleen**; b. Aug. 16, Gary; edu: Horace Mann; S.U.S., treas., '34-'37; Booster Club, '37; G.A.A., '34-'37. Spirited, striking, stylish. . . . **Markman, Muriel**; b. June 6, Gary; edu: Horace Mann; C.P.T., '37-'38; Annual Staff, '38; Student Council, '35; Senior Honor Society, '38; Discussion Club, '37, '38. Sagacious, sincere, swell. . . . **Matthews, James**; b. Homestead, Pa., Sept. 23; edu: Jefferson; Horace Mann; Football, '34-'37, capt. '37; Varsity Club, '36, '37; D.U.N., '37, '38; Chemistry Club, '37, '38; Vice Pres. of Senior Class. Athletic, active, accommodating. . . .



Paulson, Robert; b. Gary, Ind., Sept. 16; edu: St. Patrick's School, Chesterton, Ind.; Horace Mann; Show-down, '35. Hardy, handy, happy-go-lucky. . . **Recktenwall, Jean**; b. Gary, Ind., May 22; edu: Horace Mann; athletic interests, G.A.A., C.P.T., '36-'38; dramatic ability: Soph. Play; Jr. Play; Discussion Club, '38. Blithe, biddable, beamy. . . **Peyovich, Millicent**; b. Jan. 1, Detroit, Mich.; edu: Holy Angels; Horace Mann; scientific interests, Biology Club, '35; athletics, G.A.A., '35-'38; German Club, '38. Energetic, exact, exhilarant. . . **Ralles, John**; b. Renton, Wash., Feb. 2; edu: Issaquah High School; Horace Mann; athletic ability, football, '37. Brawny, blond, benignant. . . **Rambeau, Jeanne**; b. Dixon, Ill., Dec. 28; edu: Wordsworth, East Chi.; Horace Mann; G.A.A., '35-'38; Glee Club, '36-'38; Commercial Club, '37; Christmas Pageant, '37. Pretty, pleasing, poised. . . **Pollak, Evelyn**; b. Chicago, Ill., Jan. 4; edu: Columbus, Chicago; Froebel; Glenn Park; Franklin; Emerson; grad. Horace Mann; scientific ability, Biology Club, '37; socialibility, Spanish Club, '38. Piquant, picturesque, pleasing. . . **Reifensnyder, Bette**; b. July 29, Dover, Ohio; edu: Oak Grove, Dover, Ohio; Horace Mann; G.A.A., '36-'37; scientific ability, Biology Club, '35; socialibility, S.U.S., '36-'38; Business Club, '38. Gay, gracious, generous. . . **Reed, James**; b. Gary, Ind., June 25; edu: Ambridge, Lakewood, Ohio; Horace Mann; athletic ability: basketball, '37-'38; football, '35-'36; social, W.V.C., '37-'38. Modest, masculine. "Moose", . . .



Ruchti, James; b. Mar. 14, Chicago; edu: Bryn Mawr, Chicago; Ambridge; Horace Mann; athletic ability: swimming, '36, '37; baseball, '35-'37; W.V.C., '36-'38. Friendly, fine, favorable. . . **Rosenthal, Bette**; b. Dec. 19, South Bend, Ind.; edu: Horace Mann; very musical: Band, '35-'38; Orchestra, '35-'38; Opera, '35; G.A.A., '36. Likeable, lovely, lively. . . **Robertson, Ona Jean**; b. Gary, June 4; edu: Beveridge; Tolleston; Horace Mann; athletic interests, G.A.A., '35-'38; scientific aptitude, Biology Club, '36; operatic ability, "Bohemian Girl", '35; Business Club, '38. Industrious, intent, immaculate. . . **Repapas, Frieda**; b. South Bend, Ind., Apr. 12; edu: Jefferson; Horace Mann. Quiet, quality, quaint. . . **Richardson, Jean**; b. Gary, Oct. 3; edu: Horace Mann; sociable, T.J.C. Club, '35-'38; Discussion Club, '37-'38; literary ability: Winged Horsemen, '37-'38; Mann-U-Script, '37-'38; athletics, G.A.A., '36. Mild, modest, magnanimous. . . **Riley, Thomas**; b. Jan. 15, Gary; edu: Horace Mann; R.O.T.C. Cadet Col., '37-'38; Rifle Team, '35-'38; Jr. Honor Society, '35, '36; Sr. Honor Society, '38; Mann-U-Script, '37, '38. Soldierly, studious, serene. . . **Reynolds, William**; b. Sept. 12, Pittsburgh, Pa.; edu: Emerson; Horace Mann; musically inclined: "Bohemian Girl", '35; "Yeomen of the Guard", '38; R.O.T.C. Rifle Team, '36-'38; Biology Club, '35. Tactful, tolerant, tubby. . . **Roseberry, Helen**; b. Gary, Jan. 4; edu: Horace Mann; Commercial Club, '36-'38; athletic interests, G.A.A., '36, '37. Petite, pleasant, perky. . .



Schlesinger, Jerry; b. New York, N. Y., Sept. 18; edu: H. 70 (Indianapolis); Western Military (St. Louis); H. 23 (Miami, Fla.); Football, '36; Tennis, '36; Swimming, '36. Sprightly, sunny, sociable. . . **Saxton, Robert**; b. Gary, April 18; edu: Jefferson; Emerson; Horace Mann; Band, '35-'38; R.O.T.C., '35-'38; Discussion Club, President, '38; creative ability: Newstaff, '36; Annual Staff, '38. Friendly, frolicsome, forceful. . . **Salzman, Bernadine**; b. Gary, Nov. 30; edu: Horace Mann; musical ability, Band, '35; Biology Club, '35. Cheerful, chary, chatty. . . **Sackman, Evelyn**; b. Gary, May 21; edu: Holy Angels; Horace Mann; scientific interests, Biology Club, '36; musical ability, Glee Club, '35-'38; Commercial Club, '38. Discreet, dulcet, diligent. . . **Quanstrom, Walter**; b. Gary, Dec. 10; edu.: Ambridge; Horace Mann; musical interest predominant: Band, '34-'37; orchestra: R.O.T.C., '36-'37. Friendly, forthwright, facetious. . . **Quade, Audrey**; b. June 16, Dubuque; edu: Emerson; Horace Mann; Biology Club, '35-'36; Soph. Play; T.J.C., '36-'38; German Club, '37. Serene, statuesque, sympathetic. . . **Salagardus, Chris**; b. Gary, June 9; edu: Horace Mann; athletic interests, boxing, '35. Merry, mischievous, mad-cap. . . **Rydell, Ruth**; b. Gary, Feb. 27; edu: Ambridge; Horace Mann; musical ability: Bohemian Girl; band, '35-'38; Soph. Play, '36; G.A.A., '35-'38. Frolicsome, fair, feminine. . .

Schmick, Jayne; b. Gary, Jan. 29; edu: Ambridge, Horace Mann; G.A.A., '34-'38; Sophomore, Junior plays, '36, '37; Opera, '35, '38; German Club, '37. Loquacious, lithe, lucid. . . . **Sendak, Bert**; b. London, England, Nov. 18; edu: Roosevelt High School, East Chicago, Indiana; Horace Mann; Band, '35-'37; Orchestra, '35-'37; City championship on Rifle team, '37. Candid, carefree, convivial. . . . **Scott, Clarice**; b. Des Moines, Iowa, May 9; edu: Jefferson; St. Marks; St. Bridgets; Holy Angels; grad. Horace Mann; Athletic prowess, G.A.A., '36-'38; C.P.T. Club; Senior Honor Society, '38; Vice-Pres.; Commercial (Business) Club, '38; Annual Staff. Lovely, laudable, lively. . . . **Shipow, Albert**; b. Chicago, Ill., Aug. 11; edu: A. O. Sexton, Chicago; Jefferson, Horace Mann; Commercial Club, '37-'38; Discussion Club, '37-'38. Firm, fervent, frank. . . . **Schraeder, Harriet**; b. Gary, Feb. 19; edu: Horace Mann; Biology Club. Affable, adept, assiduous. . . . **Sherwood, Robert**; b. Gary, Jan. 30; edu: Horace Mann; Dramatic Club, '37, '38; Mann-E-Acts Committee, '38; Booster Club, '37, '38. Wary, witty, wily. . . . **Sharawsky, Edward**; b. Feb. 23, Gary; edu: Horace Mann; R.O.T.C.; Chemistry Club. Intelligent, insatiable, indolent. . . . **Shaffer, Maryhelen**; b. Escanalia, Mich., Aug. 10; edu: St. Mary's, East Chicago, Ind.; Jefferson; Emerson, Horace Mann; Commercial Club, '38; G.A.A., '38; Glee Club, '35-'38. Satisfying, sagacious, steady. . . .





Shirk, Charles; b. May 15, Gary, Ind.; edu: Jefferson, Glen Park; Horace Mann; athletics: football, '37-'38, basketball, '35-'37; Chem. Club, '37-'38; Annual Staff, '38. Practical, popular, "Peg". . . . **Shirey, Jack**; b. Pittsburgh, Pa., Aug. 28; edu: Horace Mann; Band, '35-'38; football, '37; executive ability: Vice-President, Business Club, '38; Treasurer, Chem. Club. Healthy, handsome, happy. . . . **Shumate, Florence Emogene**; b. Gary, Ind., Aug. 16; edu: Jefferson; Horace Mann; athletic ability, G.A.A., '35-'38; scientific aptitude: Biology Club, '35, Chemistry Club, '38. Diligent, direct, diffident. . . . **Shooter, Ralph**; b. Gary, Ind., Nov. 5; edu: Holy Angels; Horace Mann; business interest, Commercial Club, '37-'38; R.O.T.C., '35-'38. Somnolent, serviceable, staid. . . . **Sizemore, William**; b. Gary, Ind., May 1; edu: Jefferson; Hobart; Washington; Crown Point; grad. Horace Mann; athletics, football, '34-'37; musical ability, Orchestra, '34. Robust, rollicking, reputable. . . . **Sinnott, Edsel**; b. Gary, Ind., Nov. 28; edu: Jefferson; Emerson; Horace Mann; athletics, basketball, '34, baseball, '35-'36-'37, football, '37, track, '35; dramatic interest, Sophomore Play, '35. Indolent, incentive, intriguing. . . . **(Smith, Gordon)** b. North Sidney, Nova Scotia, Canada, May 8; edu: School No. 72, Buffalo, N. Y.; Regent, N. Sidney, Nova Scotia; Central School, N. Sidney, Nova Scotia; athletic ability, track, '36-'37-'38; Cross Country, '36, Hockey, '38; journalism, Mann-U-Script, '38. Earnest, efficient, entertaining. . . . **Smith, Donna**; b. Los Angeles, Calif., Sept. 5; edu: Jefferson; Horace Mann; social interest, A.E.P., '35-'38; scholastic achievement, Jr. Honor Society, '36; Art Club, '35-'38; journalistic endeavors, News Staff, '37; Mann-U-Script, '38. Gay, gracious, genteel. . . .

Dear Cricket,
 you have the
 ability but you lack
 the initiative!!! If
 you need a little
 dough, see me! I'll
 visit you at WABASH.
 M.E.

Stephan, Glenn; b. Gary, May 15; edu: Horace Mann; musical ability: Band, '35-'38; Orchestra, '35-'37; athletics, track, '37; militarism, R.O.T.C., '36-'38. Sincere, staid, stimulating. . . . **Taylor, Georgeanne**; b. Gary, Dec. 29; edu: Ambridge; Horace Mann; activities: G.A.A., '34-'38; Student Council, '35-'38; President T.J.C., '37; Sr. Honor Society, '37-'38; editor of Mann-U-Script, '38. Intelligent, industrious, inspiring. . . . **Taylor, Addison**; b. Gary, Nov. 24; edu: Ambridge; Horace Mann; artistic ability, Art Club, '36-'38. Fine, funny, favorite. . . . **Wall, Carl**; b. Nov. 3, Gary; edu: Edison; Horace Mann; technically inclined. Carefree, courteous, condescending. . . . **Steele, Peggy Lou**; b. Mt. Pleasant, Pa.; Sept. 7; edu: Scottdale, Pa. Practical, punctual, pensive. . . . **Stierer, Robert**; b. Gary, Sept. 13; edu: Ambridge; Horace Mann; dramatic ability, Dramatic Club, '36-'38; socialibility: D.U.N., '37-'38; leadership, Senior Honor Society; literary ability, Annual Staff; militarism: R.O.T.C. rifle team, '36-'38. Subtle, stupendous, satirical. . . . **Thatcher, Jeanne**; b. Gary, Feb. 4; edu: Jefferson; Ambridge; Horace Mann; scientific aptitude, Pres. of Chem. Club, '38; dramatic tendencies, Showdown, '34; athletic prowess: G.A.A., Pres. '37-'38; socialibility: T.J.C., '34-'38. Active, amusing, alive. . . . **Uzelac, Dan**; b. Gary, Oct. 20; edu: Roosevelt; Longfellow; Horace Mann; outstanding in athletics: Basketball, '34-'38; Track, '35-'38; Baseball, '35-'37; Varsity Club, '35-'37. Athletic, animated, altitudenal. . . .

Addison Jr.



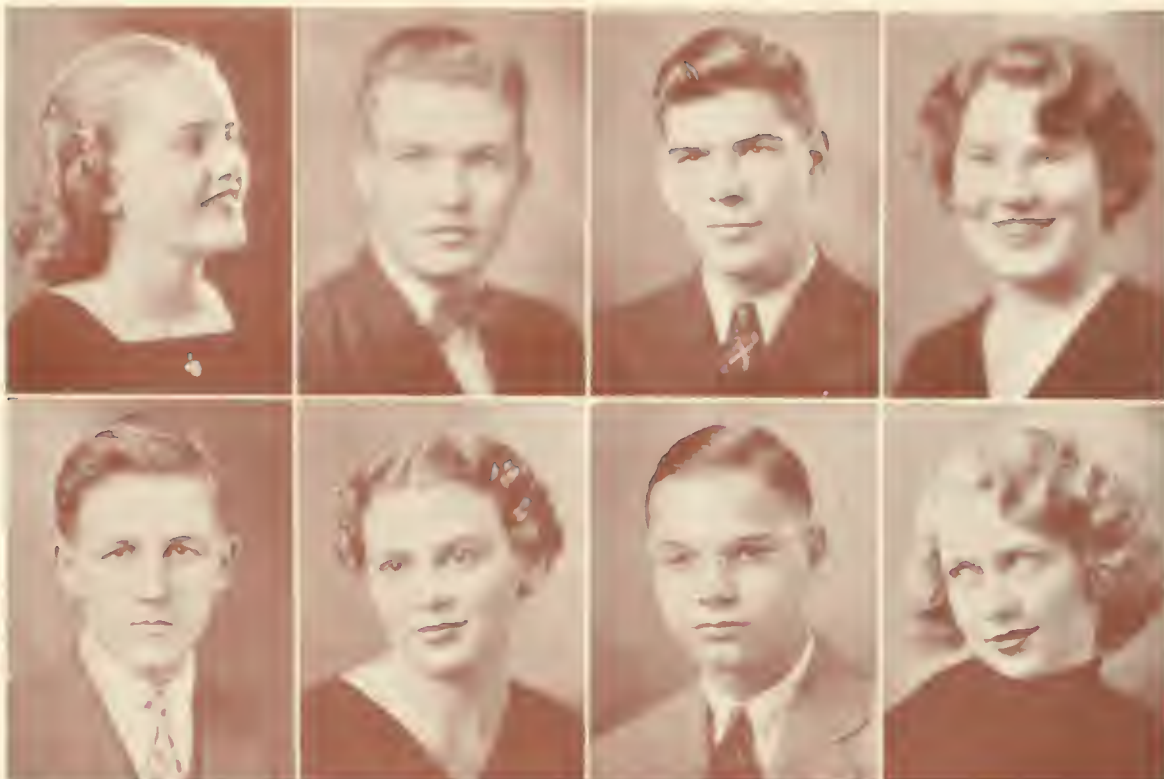
jeanne

Strang, Ellsworth; b. Milwaukee, Wis., Nov. 7; edu: Ambridge; Horace Mann; W.V.C., '37-'38; Basketball, '35; Baseball, '34-'38. Humorous, happy, handy. . . .
Stanton, Kathleen; b. Gary, Ind., Jan. 15; edu: Jefferson; Holy Angels; Horace Mann; Opera, '36; G.A.A., '36-'37; Band, '37-'38; Commercial Club, '37-'38; Annual Staff, '38. Demure, democratic, deliberate. . . .
Solomon, Mildred; b. Gary, Ind., Feb. 25; edu: Hammond High; Horace Mann; musical ability, Concert Orchestra, '37-'38; scientific interest, Chemistry Club, '38; literary merit, Mann-U-Script Staff, '38. Spirited, statuesque, scintillating. . . .
Smutzer, William; b. Gary, Ind., Aug. 18; edu: Ambridge; St. Luke's; Holy Angels; Horace Mann; R.O.T.C., '34-'35. Friendly, facile, frugal. . . .
Souris, Irene; b. Gary, Ind., Dec. 5; edu: Froebel; Jefferson; Horace Mann; vocal acumen, Opera, '38; Glee Club, '38; athletics, G.A.A., '35. Candid, capable, contented. . . .
Staton, Florence; b. Cando, No. Dakota, April 12; edu: Brook, Ind.; Horace Mann; athletics, G.A.A., '35; science, Biology Club, '34; business interest, Commercial Club, '38. Attractive, adventurous, autonomous. . . .
Stahl, Lewis; b. Chester, W. Va., Sept. 9; edu: Washington School, Chester, W. Va.; Ward School, Chester, W. Va.; grad, Horace Mann; athletics, Track, '35; Baseball, '36-'37; Football, '35; Basketball, '35-'36; musical ability, Orchestra, '34-'38. Athletic, accurate, affable. . . .
Smith, Morgan; b. Kirkwood, Ohio, Feb. 14; edu: Kirkwood, Ohio; Horace Mann; R.O.T.C., '35-'38; Company Commander, '38; scientifically inclined. Soldierly, studious, solicitous. . . .





Tittle, Jeanne; b. Gary, Ind., June 13; edu: Horace Mann; Biology Club, '36; G.A.A., '35-'37; Mann-U-Script Staff, '37-'38; social, Pres. C.P.T., '38. Gay, giddy, generous. . . **Wadzinski, Stanley**; b. Jan. 24, De Puc, Ill.; edu: Holy Angels; Horace Mann; athletics, swimming team. Fun-loving, friendly, frank. . . **Walla, Charles**; b. Uniontown, Pa., Oct. 3; edu: Lower End, Bentleville, Pa.; St. Clements, Ellsworth, Pa.; Jefferson; Holy Trinity; grad. Horace Mann; business aptitude, Commercial Club. Taciturn, typical, truthful. . . **Walker, Clare**; b. Gary, Ind., June 3; edu: Holy Angels; Horace Mann; Soph. Play, '36; Mann-U-Script, '37-'38; G.A.A., '35-'38; Commercial Club, '37-'38; Glee Club, '37-'38. Piquant, Peppy, pixilated. . . **Tribby, Donald**; b. Gary, Ind., Oct. 2; edu: Horace Mann; German Club, '35-'36. Solemn, serious, sincere. . . **Towers, Henry**; b. Feb. 5, Gary, Ind.; edu: Beveridge; grad. Horace Mann; athlete and artist; Football, '35-'36; Art Club, '36-'38. Technical, trusty, truthful. . . **Tordella, Joanne**; b. Mar. 25, Bremen, Ind.; edu: Jefferson; Holy Angels; grad. Horace Mann; G.A.A., '35-'38; Business Club, '37-'38; Senior Honor Society, '38; T.J.C., '37-'38, treas.; Annual Staff, '38. Friendly, fine-flavored, frank. . . **Weiss, Dan**; b. Buffalo, N. Y., Oct. 29; edu: Bryn Mawr Grade School, Chicago, Ill.; Horace Mann; Swimming team, '36-'38; Water Polo, '37; Chemistry Club, '37; Stamp Club, '38. Forensic, forceful, forward. . .



Coy



Parsons, Alyce Barbara; b. Gary, Nov. 24; edu: Horace Mann; scientific interest, Biology Club, '35; commercial ability, Commercial Club, '38; social ability, Spanish Club, '38; literary ability, Newstaff, '37, '38; musical ability, Band, '35-'38. Tranquil, thrifty, tolerant. . . . **Olmstead, George**; b. Sept. 9, Gary; edu: Horace Mann; R.O.T.C.; Electrical engineer for dances and plays. Efficient, energetic, enthusiastic. . . . **Morin, James**; b. Jan. 22, Ill.; edu: Holy Angels; Horace Mann; Football, '37; Golden Gloves, '35. Pugilistic, powerful, piquant. . . . **Olson, Ruth Alberta**; b. Gary, Dec. 11; edu: Calumet; Emerson; Horace Mann; scientific interest, Biology Club, '35; dramatic ability, Soph Play; Commercial Club. Clever, cheerful, chatty. . . . **Murley, Donald**; b. Apr. 4, Ill.; edu: Kokomo, Ind.; Edison; Horace Mann; technically inclined. Willing, well-being, whole-hearted. . . . **Parker, Thelma**; b. Corbin, Kentucky, July 11; edu: Langey, Dayton, Ohio; Jefferson; Horace Mann; scientific interest, Biology Club; singing ability, Glee Club, '37, '38; Commercial Club, '36-'38; social inclinations, C.P.T., '34-'38. Coy, cute, element. . . . **Nicholas, Kenneth Eugene**; b. Rossville, Ill., May 24; edu: Rossville School, Rossville; Horace Mann; business interest, Commercial Club, '37, '38. Diligent, dignified, dark. . . . **Orbesen, Evelyn**; b. Gary, Ind., Apr. 24; edu: Horace Mann; social activities: T.J.C. Club, '35-'38; Spanish Club, '37; scientific interest, Biology Club, '35; business ability, Commercial Club, '37. Popular, peppy, pert. . . .

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Yonan, Esther; b. Gary, Oct. 5; edu. Jefferson; Glenn Park; Lincoln Jr. High School, Santa Monica, Calif., Horace Mann; G.A.A., '35-'38; Opera, '35-'38; Jr. Play, '37; Commercial Club, '37-'38; Mann-U-Script Staff, '37-'38. Tenacious, tolerant, teasing. . . . **Yarnold, Richard**; b. Massilon, Ohio, May 25; edu. Massilon; grad. Horace Mann; vocal ability, Opera, '35-'38; Sec. Jr. Class, '37; Horace Mann Rep. to Oratorical Contest, '38; Pres. D.U.N., '38. Practical, persevering, popular. . . . **Wilson, Marie**; b. Gary, Nov. 29; edu. Holy Angels; Princess Eleana High, Rumania, Europe; Emerson; grad. Horace Mann; musical ability, Girls' Glee Club, '33-'36; athletics, G.A.A. Nice, neat, nifty. . . .



Wilson, Paul; b. Joliet, Ill., Oct. 6; edu. Joliet High School; Horace Mann; R.O.T.C., '37-'38; Opera. Blond, bouyant, blithe. . . . **Wilson, Constance**; b. Joliet, Ill., July 12; edu. Ridgewood School; A. O. Marshall; Joliet Township High School; Horace Mann. Demure, distinguished, delightful. . . . **West, Richard**; b. Gary, Ind., Jan. 11; edu. Horace Mann; dramatic ability, Soph. Play, '36; athletics, Track mgr., '38; W.V.C., '36-'38; Jr. Class treas., '37. Tall, tan, terrific. . . . **Wolfe, Homer**; b. Danville, Ill., June 6; edu. Griffith, Ind., Horace Mann; military activity, R.O.T.C. Genial, grateful, good. . . . **Webb, Beulah**; b. Bartlesville, Okla., Dec. 28; edu. Labodee Heights, Okla.; Bartlesville, Okla.; Crooked Oak, Oklahoma City, Okla.; grad. Horace Mann; Biology Club, '34; Musical interest, Bohemian Girl, '34; Glee Club, '37; Spanish Club, '37. Enlivening, effective, enduring. . . . **Warus, John**; b. Gary, Ind., Oct. 11; edu. Pulaski; Holy Angels; Horace Mann; Biology Club. Spirited, sprightly, simple. . . . **Washburn, Hugh**; b. Richmond, Ind., Feb. 19; edu. Edison, Horace Mann; Music chief interest, Drum Major, '36-'38; Band, '35-'38; Operas, '35-'38. Flirtations, facetious, frolicsome. . . . **Ziembra, Edmund**; b. Gary, Ind., Nov. 16; edu. Washington, Indiana Harbor; Horace Mann; Mechanically minded. Pensive, polite, pleasing. . . .

Boys' Band

Football games, the athletic exhibition, the Christmas Pageant—what would they have been without the aid of our Boys' Band?

While we sat huddled in the grand-stand under warm robes and blankets, our Band playing with blue fingers but plenty of zest, marched down the field with perfect ease and grace, and formed letters that made our chests swell with pride. While we went through our drills and folk dances at the exhibition, they helped us keep in time with their swinging rhythm. While we sat in silence at the Christmas Pageant, they furnished an effective musical atmosphere.

However, the Band's crowning glory came on May sixth when its eighty-five members joined forces with the Junior and the Girls' Bands to present the Annual Concert. Under the direction of Mr. E. V. Roesler, many fine selections were presented to a packed auditorium.

At Easter time the boys of the band changed their chant from "Left, right left, right" to "How many Easter Eggs . . . ?" Why? Because they decided they needed new uniforms.



Top Row: Left to right Walter Quastrom, Wesley Krantz, Eldon Lucieome, Jack Larrabee, Robert Gasser, Daniel Linkatch, Harry Ashby, George Guffin, Glenn Stephan, Anderson Stock, Gene Burks.

Sixth Row: Kenneth Fisher, Charles Tornohlen, Warren Hales, Fred Romsh, James Gibson, Eugene Olson, James Wixon, Richard Ellsworth.

Fifth Row: William Jaspersen, George Klippel, Leonard Lasser, William Zimmer, Robert Bils, George Olmstead, William Gourley, Donald Hardy, John Roberson, Homer Hales, William Smith, Alex Gorney.

Fourth Row: Clarence Hogan, Robert Blodgett, Phillip Piazza, James Blair, William Gasser, William Coonrad, Douglas Strong, Pat Dardano, Wayne Harper, Richard Hudgins, William Kettler, Paul Bassin, Donald Mitchell, Robert Beeching.

Third Row: Edwin Wiggers, Robert Adams, Harold Henrickson, Richard Spencer, Tom Deedrick, Kenneth Sheridan, Leon Kerner, Robert Matthew, Wilbert Harris, George Carberry, Franklyn Kahan, Raymond Fry.

Second Row: Delbert Carpenter, William Walter, Roger St. Germain, Albert Cutshaw, William Clingan, Philip Schwimmer, Russel Cramer, Harry Halsall, Donald Gourley, Jack Shirey.

Bottom Row: Hugh Washburn (drum major), Charles Robinson, William Burns, John Markle, Keith Jessup, Robert Saxton, Phelps Bush, Kent Marlu, Richard Harkin, Elmo Roesler, Jr., E. V. Roesler (director).

Girls' Band

The whistle, starting another hour of struggle, sounds and Mr. Elmo V. Roesler, the chief, gradually gets the noise from eighty-five or ninety instruments under control. Upon entering the bandroom any afternoon about three-thirty, one is startled with the sounds of music that strike his ear. Each girl is rehearsing her part of a musical number for the concert on May sixth. The baritone player is running over the polka; while directly behind her, the sousaphones (commonly known as basses) are struggling with a difficult run in the overture—and so on throughout the band. Waltzes, polkas, and marches blare forth together, forming discords that sound strange on the uninitiated.

On some days, the girls prepare to march; the drum-major, Jeannette Carpenter, calls "Fall in line," and "Attention." The drums begin; row upon row of girls start their march down the avenue. Students within the building, hearing the strains of martial music, realize with a thrill of pride that once again our band is on parade!



Top Row: Reading left to right—Grace Doulin, Mavis Lewis, Angela La Mont, Kathleen Fender, Marjorie Ruther, Mildred Herndon, Virginia Holmgren, Kathleen Stanton, and Joyce Wiechmann.

Second Row: Mary Agnes Joyce, Miriam Partridge, Bernadine Salzmänn, Alice Haltof, Ethel Rydell, Arlene Johnson, Doris Coburn, Betty Donnelly, and Beryl Murray.

Third Row: Mary Nulton, Evalyne Wampler, Miriam Barker, Juanita Chaney, Veronica Varos, Ardith Nichols, Martha Anchors, Annette Dintch, Martha Wampler, Emogene Shumate, and Lilhan Janich.

Fourth Row: Ruth Rydell, Norma Bennett, Frances Tobias, Ruth Edwards, Sue Condit, Harrolyn Dilley, Virginia Johnson, Violet Wuleich, Lila Rosenbloom, Hannah France, Evelyn Rustad, June Driver, Sally Dunn, and Margaret Johns.

Fifth Row: Jeanette Carpenter (drum major), Betty Keegan, Betty Greene, Jean Vilberg, Annabelle Shrago, Mr. Roesler (director).

Sixth Row: Lulu Sheffer, Ruth Weiss, Alyce Parson, Alice Guernsey, Esther Farmer.



Sc 1

The Sophomore Play

Katrinka

We had all heard of the great Russian Revolution, but, before the Sophomore play, had any of us heard of Katrinka, the little girl with the twinkling toes; of Peter, her younger brother; of Ivan and Mother Drovski and Peter and Marie Petrovski; the brave peasants working frantically with their printing press; of the Czar, Czarina and little Czaretches? The Sophomores brought these characters to life for us in one of the most colorful and dramatic plays of the year—"Katrinka." Bright-colored Russian costumes and scenery, graceful dances by both Katrinka and the ballet, and humorous bits by the Ballet Master, Alex, and Anna, helped lighten the rather heavy character parts taken by other members of the cast.

Although they were pioneers in the field of class presentations this year, the Sophomores under the direction of Miss Gorrell, blazed the trail most satisfactorily.



Goe

The Freshman Play

Radio Rescue

Whether this year's Freshmen are an extraordinary crop or whether they just work unusually hard, we don't know; they certainly presented a four-star play. Not only did they set a standard that upper-classmen found hard to beat in ticket-selling, but they also held the attention of their audience from the beginning to the end of their play. Shall we ever forget that wavering barrel top, Mike's pitiful call for help while Jill and Sparky slept, or those dreadful moments of waiting for the fire to start as the train came nearer and nearer? We will remember, too, for sometime the prying Martha — we really didn't know we had such a wonderful snooper in school — the plucky Jill, Sparky and Mike, the mean Mrs. Federling, and the sweet Miss Horton. Congratulations, Freshies. We think you did a wonderful job with *Radio Rescue*.



Violins: V. Johnson, J. Cntshaw, B. Roth, P. Balaban, A. Patterson, M. McEwan, P. McFarland, G. LaForce, F. Gray, A. Abresca, K. Huber, H. McEwan, D. Maurer, M. Roth, B. Berg, M. Lasser, C. Wilder, C. Seitz, V. Dettman, H. English, C. Munkoff, W. Zorich, R. Johnson, D. Gullledge, M. Shrago, G. Hershman, D. Gribbs, R. Levack, I. Lauer, I. Dalkoff, E. Gerke, I. Thrasher, N. Thrasher, Violas: B. Condit, L. Lytle, P. Mock, R. Much, S. Erickson, M. Cappony, R. Furr, D. Tagaredy, Cello: J. Barnhizer, P. Carson, B. Roberson, C. Kluge, M. LeBoeuf, A. Wilkinson, N. Brossard, H. Peterson, E. St. Germain, J. Rodin. Bass: B. Katz, J. Rimbach, S. Martin, M. Moody, T. Fanbelt, W. Bruckheimer. Flute: D. Housekeeper, M. Goedecke, K. Soren, R. Fedosky. Clarinet: V. Wulelich, R. Edwards, C. Brownstein, H. Halsall, M. Solomon, R. Hamilton, R. Miller. Horns: I. Carpenter, E. Rylander, B. Sendak, E. Rallo. Trumpet: C. Hogan, F. Helwig. Trombones: E. Luncome, H. Ashby, G. Stephan. Drums: L. Sheffer, R. Weiss, W. Burns. Tympan: C. Robinson. Harp: M. Thiel.

The Concert Orchestra

Overtures, concertos, waltzes, marches — whatever you desire. The program of the concerts shows the great variety which our orchestra can perform. It gives not only one but two performances a year. At the "Pop Concert" orchestrations by various members of this group are featured. Solos, demonstrating the individual skill, add to the variety of the concerts. "Service with a smile" is the orchestra's motto when it plays for class plays and other activities. The annual picnic to which the '37 alumni were invited, closed another successful year.



*Brook
"I say" to
you!*

The Yeoman of the Guard

Little Women

Peach

Darting figures in hoop skirts, glimpses of our friends in old fashioned gowns—these prepared us for a leisurely journey into the past with our Juniors in the well-known roles of Louisa May Alcott's "Little Women", or so we thought—but weren't we surprised! So well had our Junior modernettes lost their own personalities in those of Jo, Beth, and Teddy, that we—well, we just had to make new friends and to learn to love, weep, and rejoice with them. The task was not hard, especially with such grand characters as Meg, Amy, and John Brook keeping us in suspense every moment. For a fresh and delightful presentation of an old, well-loved story, we thank you, Juniors!



The Junior Play

The Yeomen of the Guard

Against the massive gray stone setting of old London tower, "The Yeomen of the Guard" combined humor and pathos in typical old English style. The newly discovered voices of Bob Beeching as the brave Colonel Fairfax, and Eloise Dee as the strolling singer, Elsie, were added to the cast of old-timers. The antics of Ray Fry as Wilfred, the fat nosed jailor, were the source of many peals of laughter.

In contrast to the usual happy ending of a light opera, "The Yeomen of the Guard" was brought effectively to a close by the death of Point, the heroic jester, who fell at the feet of the bride on her wedding day.



Senior Play Cast

First Row: Esther Dupont, Mildred Solomon, Norma Evans, Esther Yonan.
 Second Row: James Hamilton, Eileen Kaplan, Virginia Hood, Peggy Steele, Jane Schmick, Eileen Clifford.
 Third Row: Claire Walker, Rosemary Considine, Kathleen Stanton.
 Standing: Robert Stuerer, James Burtie, Dave Jones, Bob Landis, Ross Heflin, Dick Yarnold, Frank Kenward, Miss Gorrell.

The Admirable Crichton

At last a modern play! A fitting climax to the theatrical season was the Senior Class production of J. M. Barrie's comedy, "The Admirable Crichton".

A group of English lords and ladies are presented first in an English setting, then on an island in the South Seas, and finally again in England. The royalty are helpless in the inconveniences of the island until Crichton, the butler at home, takes command of the party. In the end a ship comes to take the group to civilization and Crichton, back to the rank not of King, but butler.

For a new view of the supposedly dignified Seniors running around in leopard skins we are obligated to Miss Gorrell.

Football

Do you remember:

The season opener with a sluggish Hobart team in which center Block went over once, and quarterback Robinson crossed the goal three times for an overwhelming 31-0 victory?

Horsemen footballers—the battered, fatigued condition of the squad after the Massillon battle and then the board like beds and the antiquated equipment of the Conrad Hotel?

Coach Kerr—the many hours Comer had to practice before he developed into a consistent punter toward the last of the season?

The itinerant fans—the massacre of our scrapping boys by a powerful Oak Park team?

The game we lost to Wallace by the score of . . . Forget it.

The Whiting game which featured a revised Horace Mann backfield and a first class exhibition of the grit of the fighting Horsemen?

Loyal Horsemen—the muddy, rain drenched struggle with Froebel in which Morrison's headwork and Lehman's quick handwork gave us another victory?

Fellow Byrd-men—the snow banked setting of the disastrous post-season game with the "friendly" Tornado?

The hard, driving play of Captain James Mathews, newcomer John Ralles, Joe Brosak, and many other members of the team of 1937?



Football

Tennis

Everybody likes to "swing it", including our tennis team. The *it* referred to is the wood and gut combination, commonly called a tennis racquet. With but two veterans remaining, the team, lacking experience, succeeded in winning only one match. Probably a few side glances may prove more interesting, however. After the Washington-East Chicago match, the Lutz car failed to put in an appearance, but the team, amply supplied with thumbs, straggled home a la hitch-hike. In the Horace Mann-Emerson contest, Gaebe and his opponent were called because of darkness. Phil may not have the eyes of a cat, but he is usually very agile on the court. To add to these woeful incidents, the tennis season is dwarfed by football; the team has no coach and must furnish all its own equipment except for tennis balls. This is indeed a sad story but then, the tennis team faces almost the same trials every year.



Tennis Squad

Top Row: Left to right—Wesley Jones, Raymond McCormick.

Third Row: Roger St. Germain, Harold Byall, Albin Anderson.

Second Row: Philip Gaebe, James Lazerwitz, Theodore Norquist.

Bottom Row: Warren Hales, Robert Lutz.



Top Row: Left to right—Coach Kerr, C. Shirk, A. Kirk, E. Kenward, C. Block, L. Morrison.

Third Row: B. Brown, J. Hennessey, J. Schultz, H. Robinson, E. Kroner, J. Cutshaw, G. Mihalich, V. McLean, L. Hammond, C. Lehman, M. Comer, Coach Crown, R. Glinstra, R. Bubblitz, R. Kane, J. Lynch, L. Fletcher, B. Burns, Wm. Miller, R. O'Brien, F. Lewin, G. Kappas, J. Hendricks, Wm. Connolly, V. Burger, E. Aloia, G. Sauve, L. Herndon.

Second Row: (kneeling) L. Downing, L. Burge, B. Sizemore, C. Peters, J. Crawford, J. Lewis, P. Norwich, Wm. Green, Wm. Oliver, C. Hamilton, A. Ridgely, D. McCalis, D. Smith, C. Timmer, J. Hammond, R. Montgomery, A. Montgomery, B. Lydell, R. Carr, Ed. Richardson, W. Krantz, Don Walker (manager).

Bottom Row: J. Vensel (manager), J. Ralles, F. Finley, J. Brozak, J. Mathews (captain), E. Oppman, D. Holck, A. Sebal (manager), P. Piazza, S. Gaborie, A. Moia, R. Sanderson, D. Todd, G. Francis, G. Early, J. Quade, Wm. Bachman (manager), N. Pera.



Varsity Team

Standing: Left to right - Robert Lutz, Carl Lehman, Otis Hitterman, Dan Uzelac, Robert Maier, Charles Block, Gordon Uzelac
 Kneeling: Coach Crown, Micky Broman (Junior Manager), Jack Evans, Lawrence Morrison, Dick Holk, Charles Carr (Manager), Vernon Landeck (Manager)

Basketball 1937-1938

"Ho, hum," sighed Vern as he relaxed on the couch before beginning his homework. "Basketball season starts next week; wish I knew how the season will end." . . .

"Concentrate with me," muttered Zandu, the turbaned Hindu mystic, to his young American visitor. The palms around Taj Mahal waved in the gentle breeze. Zandu began his monotone, "I see ten young fellows, five in red trunks and shirts and five others whose colors keep changing. While they run about, they throw a sphere at each other; occasionally at a ring high in the air. A large sign bearing numerals is continually crossing the picture. One set of numbers labeled H. M. has a larger total . . . one, two . . . five times; then Froebel receives more points: Three larger . . . two smaller . . . larger . . . smaller, smaller. A mist is shielding the signs," puffed the mystic as he patted his wet brow. Soon he resumed his chant, "The sign now carries a placard lettered 'Sectional Tournament'. The red players have a greater total in one, two, three contests; then on board marked 'Finals' they have a smaller." . . . Suddenly the great temple shuddered; the wind rose; the walls swayed. Leaping to his feet the young visitor raced down the corridor toward the entrance. Just as he reached the steps the earth opened wide under him and he went down, down . . . Thump!

"What a dream," said Vern, as he sat on the floor and rubbed his eyes.

Swimming 1937-1938

Old Neptune swam slowly to the shelf in his library marked *Earth Fishes*. Taking down a volume labeled *Midwest High Schools*, he thumbed the pages meditatively until he came to Horace Mann, Gary. "Here is a school that always has a fighting team," rumbled Neptune approvingly. His scaly finger moved down the record for 1937-38. "The Horace Mann swimmers won four contests with single opponents before they lost one." The old sea dog stroked his beard as he looked at the schedule. "After this fellow Ed Kostblade became ill and dropped out, the body had some hard luck in losing two more meets. They placed third in the Conference and State swimming contests. These earth fishes by the name of Nordquist, Jessup, and Burks were near the front all the time. A fine record; yes, it was a good season," nodded the sea god as he slipped the book back on the shelf and stroked away.



Swimming Varsity

Back Row: Left to right—Robert Beeching, Keith Jessup, Charles Bradley, Ted Nordquist, Jack Demmond, James Kelly, Jack Clarke, Gordon Bloomquist.

Bottom Row: Coach Koninski, Stanley Wadzinsky, Edward Kostblade, Daniel Weiss, John Wells, Ignatius Jonaitis, Gene Burks.

In the water: Robert Kane, Allan Anderson, Frank Beckwith, Richard Lewis, John McCormick.



Varsity Squad

Top Row: Coach Rudy Kominski, Marty Comer, Dan Uzelac, Lynn Harris, Charles Hansen, Carl Lehman.
 Second Row: Robert Boehler, Darue Eikenbary, Robert Carr, Jack King, Sophocles Eleopolus, Richard Yarnold (Manager).
 Third Row: Dick West (Manager), David Jones, Arnold Olson, Leonard Fitzgerald, Richard Much, Lynwood Fletcher.
 Bottom Row: William Miller, Robert Adams, Bob Lucas (Manager), Tom Clifford, James Hamilton.

Track Season 1938

Individual stars were rare in the track team of 1938; however, a well-balanced squad made up this deficiency. For the first time in several years the Horsemen, in addition to points in the running events, could depend on points in almost all field contests. The team got off to a slow start, but took runner-up honors in the City, NIHSC, and Sectional meets.

Dashes: Sons-of-Mercury: Comer, Hamilton, and Eikenbary turned in commendable records this spring in spite of the fact that Darue and Marty were first-year men in track.

Quarter Mile: The red and white twins, Arny Olson and Bob Boehler, taught several of the district's leading quarter-men how to run their specialty.

Distance Runs: Iron Man, Jack King, was recognized as the leading miler in this section of the state. Much and Eleopolus placed in several meets.

High and Low Hurdles: Dan Uzelac as a triple threat point collector was probably the greatest factor in placing the team near the top in later meets. Dave Jones developed into a definite threat for all placing contenders in the 200 yard lows.

Relays: Olson, Fitzgerald, Robinson, and Boehler showed their heels to all local combinations by 15-30 yards. Their 3:29.3 in the sectional meet broke the former record of 3:33.

Broad Jump: In his third threat Dan Uzelac placed in nearly all the meets and drew a first in the sectional.

Shot Put: Charley Block heaved the shot for several wins over veteran local shot putters.

Pole Vault: When Bob Carr stores his pole this June, he will have an enviable record for a first year man.

High Jump: Lynn Harris is developing into a dependable point earner.

Cross Country 1937

It is the Cross Country Conference meet at Mishawaka and a blizzard has begun. As the runners complete one and a half miles we find Coach Kominiski pacing up and down at the finish line . . . "One half mile left to go . . . the boys haven't done so badly this year. We won four dual meets and lost one . . . a quarter of a mile more . . . Hammond and Mishawaka defeated us in a triangular meet, but they are exceptionally good teams . . . Come on King, dig! Harder, Fitzgerald! . . . Well, this season is over. Hammond and Mishawaka came in ahead of us and we just nosed out Elkhart; still the boys did very well . . . Hey, Yarnold, where are my car keys?"



Varsity Squad

Top Row: Left to right: Jack King, Sophocles Eleopoulos, Robert Boehler, Robert Lucas (Manager).

Third Row: Leonard Fitzgerald, Al Harrington, Richard Yarnold (Manager).

Second Row: Arnold Olson, Coach Rudy Kominiski.

Bottom Row: David Jones, Richard Much.



Cheerleaders 1938



Horace Mann



Lettermen

Mickey



Company E

Top Row: Left to right: Cadets: R. Byans (Sergeant), L. Faulstick (First Sergeant), G. Olmstead (Staff Sergeant), R. Brewer (Sergeant), P. Roberts, W. McBride, G. White, E. Sharawsky (Corporal), Carl Baars, G. Brown, F. Wolf, W. Quanstrom (Staff Sergeant).

Fourth Row: Cadets: W. Neff, L. Dufresne, S. Martin, G. Heminger, R. Rupp, L. Mason, R. Gerke, G. Morris, E. Hooper, F. Colbert, H. Hugal, C. Seitz.

Third Row: Cadets: M. Dupont (Corporal), C. Cumming, P. Garvey, J. Mansfield, R. Hudgens, R. Ricketts, G. Harbelis, J. Prysock, J. Hecovar, E. Rylander, A. Seibal, W. Walters.

Second Row: Cadets: B. Sendak (Sergeant), H. Vondrasek (Corporal), I. Blair, I. McCormick, R. Staton, K. Monroe, V. Stephen, G. Ehrsam, G. Lawrence, W. Hillin, F. Kiersiorowski, C. Brownsten (Corporal).

Bottom Row: Cadets: R. Saxton (First Lieutenant), P. Lawrence (Captain, commanding Company "E"), R. Stierer (Major, commanding Third Battalion), T. Riley (Colonel, Regimental Commander), W. Irvin (Captain, Regimental Adjutant), D. Koplovitz (First Lieutenant).

The R. O. T. C.

To one unaccustomed to the precision of army operation, the snap with which the R.O.T.C. is organized in the fall might be mildly astonishing. Within a mere three weeks after school convenes, the R.O.T.C., with vacancies filled, uniforms issued, and officers appointed, may be seen maneuvering in the streets west of school, or going through more intricate drills in the athletic field. In this short period, third year cadets are tested for the posts of officers and receive their assignments. Of course, since military is entirely different from other forms of drilling, it is necessary for the new cadets to become proficient in the manual of arms and science of military tactics.

Naturally, this intricate machine requires very able leadership in order that it may be kept in top-notch order at all times. Captain Harris, well-assisted by Staff Sergeant Vondrasek, is responsible for the efficiency with which the R.O.T.C. moves.

When the coming of winter weather suspends outdoor drilling, indoor activities must necessarily be substituted. A well-rounded course in many phases of military science is taught during the winter months, providing training in leadership and character, two very necessary fundamentals. Among the subjects touched by this course are sanitation and first aid, marksmanship, military history, map reading, employment of infantry weapons, and combat principles.

Cadets who show aptitude in rifle marksmanship are given an opportunity to try out for the unit rifle team. This team competes with other Gary schools, and this year, even made several victorious trips into Chicago to compete with Evanston, Hirsch, and Morgan Park. The team had remarkable success, with a record of only one defeat.

With the return of spring, the instruction again shifts to the outdoors. Drilling becomes intense as everyone realizes that the Federal Inspection and Field Day is not far off. During the month of May the competition becomes high between the two companies stationed at Horace Mann for of these two, the better is selected for the "drill company."

As a diversion from drill, the Military Ball, sponsored by the newly formed Officers' Club, was held at the Masonic Temple. Every year a success, it ranks as one of the best dances on the school calendar.

Late in May, the Federal Inspector arrives and puts the units through their paces. The drill company shows him the extent of their proficiency in drill, while the other unit answers questions on the subjects studied during the winter. After the review, all schools in the Corps Area are classed—the outstanding one receiving honors. In the afternoon of the same day, the entire Gary Schools Regiment holds a military review, for the purpose of making awards. The splendid sight is watched from the bleachers by crowds of interested onlookers. To end a year full of activity, the Decoration Day Parade offers a fitting opportunity for a public display of the year's work.



Company I

Top Row: Left to right—Cadets: J. Marler, H. Haney, G. Stuerer, H. Wolfe, R. Shooter (Sergeant), G. Stephen (First Sergeant), E. Brown, R. Miller, C. Davidson, R. Durlin (Sergeant), W. Haglund.

Fourth Row: Cadets: W. Reynolds (Corporal), G. Hershman, J. Juras, B. McGhee, B. Wysock (Sergeant), C. Straw, M. Sorrick, R. Lewis, J. Rendina, T. Federici, F. McGinnity, C. Hogan (Corporal).

Third Row: Cadets: J. Wells (Corporal), R. Collins, R. Smith, J. Shaw, J. Davidson, E. Hill (Corporal), P. Wilson (Sergeant), N. Thrasher (Corporal), R. Spencer (Corporal), L. Lasser, T. Talbot.

Second Row: Cadets: A. Hines, H. Ashby, G. Sandback, F. Taylor, D. Bixler, J. Rattay, F. Thomas, J. Hill, J. Rendina, R. Swank, J. Roush, J. Usher, S. Leventis.

Bottom Row: Cadets: G. Georgian (First Lieutenant), M. Smith (Captain, commanding Company "F"), R. Briggs (First Lieutenant).



Top Row: Left to right: E. Thatcher, A. Welter, L. Sheffer, M. Block, J. Lauer, J. Whalert, B. Nobles, L. Richards, A. Johnson, G. Mohlin, E. Clark.

Third Row: H. Dacey, L. Carlson, J. Tordella, M. Sullivan, M. Donnelly, M. Gaedecke, B. Brozak, V. Yaros, C. Farnsley, A. Alexander, E. Gergley, M. Rump, F. Givens, M. Sievert, E. Wilson, D. Coburn.

Second Row: M. Frischkorn, P. Waters, A. Gernsey, I. Norwich, B. Moody, G. Hunter, H. France, V. Harpster, A. McCullough, A. Huber, D. Paulson, M. Beusswig, B. Donnelly, K. Monohan, B. Coyle, S. Erickson, M. Shaffer, P. McFarland.

Bottom Row: J. Thatcher (Pres.), L. Hodge (Sec.), P. Kelly, M. Bailey, R. Barger, P. Clarke, N. Bennet, E. St. Germain, Miss Evan (Sponsor), L. Hahne, G. McMahon, M. Landeck, N. Hinkle, T. Whitehead, A. Mazure, L. Mahala, L. McCarney (Vice-Pres.), N. Gale (Treas.).

Girls' Athletic Association

Years ago they wore long white middie blouses and volumptuous black bloomers. Now they clad themselves in scant green gym suits. But dressed in bloomers or gym suits, the Girls Athletic Association fundamentally remains the same, holding high its fine purpose of fostering good sportsmanship among its members, through the promotion of class tournaments in the major sports of hockey, soccer, captainball, basketball, volley ball and swimming.

This year, besides the many seasonal athletic activities, the girls indulged in a bit of social life. Around St. Patrick's day, to the tune of the gay Irish song—"The Wearin' of the Green"—the G. A. A. members swayed and whirled through their annual dance.

The organization held its usual spring banquet. Here all monograms and pins won by the girls during the course of the year, were distributed. The numbers of emblems, sweaters, and buttons, presented to worthy members ably proved what a zealous, active, and inspiring group the G. A. A. really is.



Top Row: Left to right—J. Reusswig, E. Dupont, M. Ruther, D. Parry, P. Johnson, M. Given, A. Wilkinson, J. Rose, B. Kimert, R. Bailey, R. Burkhardt, R. Rydell, A. Karie, H. Shafer, C. Foreaker.
 Third Row: M. Moody, P. Burger, M. Henry, M. Markman, K. Stanton, H. Laws, L. Janich, P. Mock, K. Snell, S. Fletcher, M. Moore, F. Tobias, A. La Mont, M. Williams, L. Wolf.
 Second Row: M. Partridge, J. Recktenwald, B. Aken, R. Foster, M. Wenrich, D. Mauer, T. Davey, A. Shrago, R. Washburn, E. Cunningham, F. Stumate, H. Isaacson, M. Roe, K. Fender, A. Roe.
 Bottom Row: E. Welsh, S. Bornstein, M. Owens, A. Casner, K. Hadley, D. De Witt, M. Foreaker, B. Greene, D. Merrill, S. Kan, C. Stevenson, A. Rylander, O. La Londe, O. Robertson.



Top Row: Left to right—Frances Tobias, Miriam Partridge, Grace Donlin, Betty Nobles, Jeannette Reusswig.
Bottom Row: Thelma Whitehead, Adele Mazure, Marilyn Foreaker, Lillian Jamich, Pauline Mock, Hetie Laws.

Soccer

"Ouch, my shin!"—"Get off my toe!" So many of our over-enthusiastic players miss that bouncing object and come in contact with a more vulnerable spot. Soccer, that harmless sport, was resumed this year replacing speedball. The Seniors are just too good, for they ran off with the championship again by "skunking" all opposition. One of the most vigorous kickers was Pauline Mock, who became the mainstay of the winning team.



Clockwise from left to right: Betty Kunert, Jean Richards, Betty Nobles, Marian Sievert, Pat McFarland, Hetie Laws, Jeanne Thatcher, Janet Hodge, Laura McCarney, Veneta Harpster, Jeannette Reusswig, Katherine Snell.

Captainball

The stage was set for the final act in the Captainball elimination tournament. Freshman and Sophomore teams had been handily placed on the defeated list and the Juniors and Seniors faced each other in the play-off game. Hette Laws played hard to bring the Seniors victory, but in vain. In the end, the Juniors triumphed and the Seniors nursed a broken record and a shattered morale—for the first time this year.



Left to right: Marty, Forester, Dorothy Maurer, Marilyn Higdon, Verita Harpster, Janet Hodge, Jean Thatcher, Hette Laws, Laura McCarney, Betty Kunert, Betty Nobles, Eleanor Thatcher.

Hockey

Ground Stick; Ground Stick; Ground Stick; Hit! . . . These are the familiar strains heard every year which announce the beginning of field hockey. This year the tournament got under way with the Juniors and Seniors succeeding in wiping out the lower classmen. In a close game between the two upper classmen the Seniors (under the direction of a skillful player, Janet Hodge), emerged victorious by a score of 3-1.



Top Row: Left to right: Jean Richards, Laura McCarney, Katherine Snell, Lillian Janich, Miriam Partridge, Christine Fraugras.

Basketball

"Seniors, Rah! Rah! Rah! Seniors," bellowed the Juniors after being defeated by a superb group of players. Laura McCarney, who engineered the Senior team, was one guard that prevented the sharpest of shooters from even starting to aim. The girls have long desired their game to be more like boys' basketball. This year, to the gratification of all concerned, the game was changed from three court to two court; thus increasing its liveliness.



Top Row: Left to right: Teresa Davey, Betty Donnelly.

Second Row: Betty Kunert, Arge line LaMont, Pat Clarke, Jean Richards.

Bottom Row: Ruth Rydell, Doris Coburn, Betty Coyle.

Swimming

Splash! the natators displaying the speed most resembling that of the piscatorial species, hit the water and the inter-class swimming meet got under way. The unruffled blue surface of the pool became white with splashing foam. Smooth limbs cut the water with the swiftness of greased lightning. The girls displayed masterful back-strokes and breast-strokes and swift polished crawls. As the contest progressed the Juniors forged ahead. Undaunted through several meets these Juniors, still in the lead, shot to victory over all opponents.



Top Row: Left to right—Jeannette Reusswig, Betty Kunert, Miriam Partridge.
Second Row: Betty May Moody, Lillian Janich, Jean Richards.
Bottom Row: Hettie Laws, Katherine Snell, Laura McCarney.

Volleyball

Jostling bodies—the thump of feet—high-pitched feminine shrieks—and, finally, the shrill call of the whistle, suspending the scramble. “Two hands, please.” This command echoes incessantly throughout the girls’ gym during the volleyball season. Quite simple words, but also quite a task to execute. Even the G. A. A. teams had difficulty. The Seniors battered into defeat every team with whom they came in contact. However, the Sophomores showed remarkable aggressiveness by utterly vanquishing the Juniors and nearly whipping the Seniors. There was no little uneasiness as the two upperclass teams locked horns. When the debris had all been cleared away, it was found that the Seniors had again copped the honors.



A. E. P.

To enjoy life is the aim of the A. E. P. and the present members, under the leadership of President Alice Dwyer, set out to fulfill this aim wholeheartedly. Their opening social at Kathryn Monahan's—their toboggan party which turned into an evening at the Y. W. C. A.—their Carnival Dance with everything from the fat lady to the snake-charmer adorning the walls, with Mickey Isley's orchestra playing and with crowds of students in cocky little carnival hats dancing to their heart's content, their spring party given with the S. U. S. at Marquette Park . . . provided plenty of good times for a fun-loving club.

Top Row: Left to right—Jean Keough, Miss Kennedy (Sponsor), Donna Smith, Marjorie Barner, Judith Sholtis.
 Fourth Row: Betty Welber, Helen Wharton, Kathryn Monahan, Betty Julian (Treasurer).
 Third Row: Mary Jane McDonald, Betty Schmitz, Betty Cartwright, Betty Maroni.
 Second Row: Alice Dwyer (President), Kathryn Hadley (Vice-President), Maxine Winsor, Marjorie Landeck.
 Bottom Row: Ann Krowell, Betty Neff, Neysa Dalby, Barbara Meyer.
 Side Row: Jean Lauer, Betty Coyle, Pat Clarke, Adele Valette, Jean Larson, Virginia Roberson.
 Eileen Chittard (Secretary), absent.

S. U. S.

When Peg Call and Consc were elected to office last year, everyone knew S. U. S. was destined to have a rollicking time this year and they weren't disappointed. A beach party at Peg's cottage—a Scavenger Hunt at the Scout Hut—a Scrimmage Dance complete with football heroes, banners, pennant programs, and a large crowd—a hike to the Dunes for a steak fry (also attended by ants and sand)—a lovely Mother's Day Tea—and a joint Spring Formal with the A. E. P. at Marquette Park are ample proof that when the S. U. S. sets out to have a good time, it really accomplishes its aim!



Bottom Row: Sarah Kar, Rosemary Considine (Vice President), Margaret Call (President), Arleen McCullough (Treasurer), Betty Rieken (Secretary).
 Top Row: Left to right—Venitia Harpster, Jane Walbert, Marian June Specht, Jean Clarke.
 Third Row: Beth Ludberg, Ruth Bankhart, Jane Shirk, Mary Jane Hutton, Carolyn Dilley, Mrs. Selness (Sponsor).
 Second Row: Jean Sawyer, Alice Huber, Marjorie Le Boeuf, Carolyn Atkins, Roberta Hodge, Shirley Prietsch, Marjorie Sullivan.



T. J. C.

Pledge party, kid party, keeno party, all kinds of parties! That's what has composed the social calendar of the T. J. C. this year.

An excellent start was made by a successful dance, The Hula Heaven, and a progressive dinner. These were followed by several social functions including a gay and entertaining date night and a theatre party. In June, a pleasant and active social year was climaxed by a tea honoring the senior members.

Mary Ellen Roe

Top Row: Right to left: Jeanne Thatcher, Mrs. Ziegler (Sponsor), Miss McWilliams (Sponsor), Audrey Quade, Evelyn Orleson, Jeanette Carpenter, Jean Ridgely, Betty Cutler, Barbara Lambert, Ruth Drake, Norma Gale (Vice-President), Betty Condit (President), Janet Hodge (Secretary).

Third Row: Georgeanne Taylor, Suzanne Mayne, Mary Jane Stone, Jeanne Herold, Joanne Tordella (Treasurer).

Second Row: Annetta Casperson, Mildred Wenrick, Sue Condit, Dorothy Frech.

Bottom Row: Jane Horan, Jean Richardson, Hazel Isaacson.

D. U. X.

"Here comes the steamboat!" The trim ship D. U. X. shoved out into the current and headed upstream toward port '38. Captain Yarnold stood at the wheel with senior officers ably assisting in the executive duties. Lending aid to the regular crew were twelve new men who replaced those dropped at port '37. A few miles upstream Noel Hall's orchestra and many sailor girls were taken aboard for a few hours of entertainment. Next to come up the gangplank were basketball teams from the W. V. C. club. The tall members of the D. U. X. crew were defeated twice, and the smaller members once, in four hard fought games. Point Mann-E-Acts appeared off the starboard and the D. U. X. put ashore while three members of her crew took part in the big show. A short time later all the crew went down into the hold from which the newer members of the crew emerged slowly one by one! A few miles from the home port a great banquet was held in the ship's dining hall, and then . . . port '38 hove into sight around the bend.



Top Row: Left to right: Bob Fletcher, Lyn Wood, Fletcher, Ray Helbig, William Miller, Herman Lohsger, George Stuerer, Bud Meier on Third Row: Charles Block, Frank Kenward, George Mihalek, James Crawford, James Mathews, Vernon Landeck.

Second Row: Bob Lambis, Richard Holck, Hartwell Robinson, Thomas Theriff, Earl Clemens, Robert Lutz, Eugene Allen.

Bottom Row: David Jones (Secretary), Richard Yarnold (President), W. W. Hollday (Sponsor), Robert Stuerer (Vice-President), James Hamilton (Treasurer).



Top Row: Left to right: Gloria LaForce, Mrs. Pilcher (Sponsor), Clarice Scott.
 Fifth Row: Eloise Dee, Virginia Hood, Gertrude Mohlin, Patricia Lohman, Sheila Harris, Betty Burton.
 Fourth Row: Sarah LieVan, Eleanor Lucicome, Marjorie Harris, Patricia Carson, Pat Crown, June Herndon, Barbara Davies.
 Third Row: Anne Casner, Thelma Parker, Jean Rectenwall, Betty Johnson.
 Second Row: Ione Clement, Janet Campbell, Virginia Johnson.
 Bottom Row: Muriel Markman (Treasurer), Laura McArney (Secretary), Florence Meehan, Marilyn Foreaker, Jean Title (President), Ruth Deienbacher (Vice President).

C. P. T.

"Sophisticated Swing" furnished C. P. T.'s theme for more than just the Christmas Dance. The year began with a worldly-wise theatre party followed by a jolly skating swing in which the S. A. H. also joined. Christmas ushered in the annual dance. Greeting cards, silver bells, Christmas trees, and tinsel—all contributed their share to the gay evening. During February, the innocent initiates were introduced to their sophisticated sisters whom they regarded with naive solemnity. In honor of Mrs. Frolik's return from her Emersonian interlude, the C. P. T. girls entertained her Emerson register class of Junior boys. Following the club's tradition the seniors spent a sandy week-end along the balmy shores of Lake Michigan. On a lovely, sweet-scented May day, these clever C. P. T.'s gave a tea for their mothers. And, last but not least, was the beach party—a farewell to a year that was brilliantly sophisticated.

Top Row: Left to right: Robert Lewis, William Ryan, Paul Lawrence, James Cntshaw, Mr. McHaigne (Sponsor), Mr. Reising (Sponsor), William Gourey (President), Jack Clarke, James Reed, Richard West, Arthur Cash, Larry Chamberlain (Secretary), Robert Harris, Cyril Huettner.

Third Row: Edward Kasthade, William Irvin.

Second Row: James Ruchti, Bob Adams, Ellsworth Strane, Carl Lehman (Vice President), Joe Haas, Arnold Olson, Jack King, Wesley Jones, Charles Kenward (Treasurer), Jack Hennessey.

Bottom Row: Robert Swank, Ted Nordquist, Dave Frantz, Thomas O'Donnell.



W. V. C.

With its membership swelled to thirty-five, the W.V.C. clicked its heels and sprinted off to its most eventful year. Soon after the beginning of activities, trouble's ugly head loomed in consequence of a rip-roaring initiation held in the girls' gym. It seems that the initiators were a bit indiscriminate in their hurling of eggs and other debris.

Two dismal figures waiting in the cold gray dawn were the result of a bright idea from Mr. Adams, supposed to crystallize into a Thanksgiving Breakfast. Hark and Bob were the sole enthusiasts when the hour arrived. This activity was supplemented by a Christmas party at the Scout Hut. So finished the first semester.

Rolling along into the second semester, a D.U.X.-W.V.C. basketball game was brought to a successful finish—for the W.V.C. Things progressed merrily for a while during the first part of April when the club presented its first dance—The Sultan Swing—a function receiving wide acclaim. This triumph was followed with a melodrama of the great out-doors under the auspicious title "Nature in the Raw is Seldom Mild" presented in the Mann-E-Acts. A successful camping trip and a Senior Farewell party rounded out the club calendar.



Top Row: Left to right: Ruth Much, Thelma Geary, Freida Keene, Ruth Edwards, Lulu Sheffer
 Third Row: Mary Bailey, Grace Donlin, Helen Matthews, Frances Tobias.
 Second Row: Charlotte Foreaker, Dorothy Preston, Hannah France, Edith Martin.
 Bottom Row: Esther Farmer, Patricia McFarland, Violet Wuletich, Eleanor Wiesman.
 On Railing: Mary Jane Hutchinson (President), Isabelle Carlson (Secretary), Jean Barnhizer (Vice President), Dorothy Housekeeper (Treasurer), Miss Brown (Sponsor), Mrs. Lackey (Sponsor).

S. A. H.

Under the capable leadership of President "Hutch" the girls in S.A.H. wound up the year as merrily as they started it with a skating party. At every turn of the skating rink S.A.H. members collided with C.P.T. girls—maybe this was because C.P.T. was co-hostess. Spills and tumbles only added to the gaiety. All who danced to the strains of Norm Care's orchestra at the "Sundae Strut" acclaimed it a big success. Just the sight of the sodas and sundaes planted on the walls produced excess poundage, and made us realize why every Shadow Smart loves every Sugar Bowl.

Harking back to the frivolities of youth, the girls romped over to Ruth Much's for a "kid party." Hair ribbons, dolls, and lollypops put everyone in the proper kindergarten mood. The close of a memorable year brought regret mingled with happy memories to all members.



Thanks for the Memories of . . .

The staccato rah, rah, rah of shrill voices cheering at football games . . . the smooth richness of a double chocolate milk shake at Markman's . . . the undertone of shuffling feet, squeaking desks, and rasping whispers that permeates the study hall . . . the jittery excitement of report card day . . . hearty voices booming, "Oh, Horace Mann, we're true to you, altho we roam the whole world through. Forever and ever . . ." . . . seeing our noble pedagogues discard their classroom dignity for the gay hilarity of the donkey basketball game . . . the pulsing, throbbing rhythm of swing music . . . the beautiful, quiet solemnity of the Christmas pageant . . . the tense, heavy silence during an exam . . . the tempting, pungent aroma of Dietrichs' hamburgers . . . blaring blast of bugles and crashing lockers and shrieking voices . . . the pandemonium at 4:10.

Yes, thank you so much!



How



Paul



September

7th Rolling out of bed shortly after dawn for the first time since June the 25th, the student body got "that ole feelin".

9th - At the first football game of the year our spirits shot up with the thermometer. We sizzled and sweated and boiled, emerging victorious over Hobart - 31 to 0.

14th - Missing! One Georgina McComb, a bouncing blond with blue eyes. Last seen strutting down study hall in her plaid culottes and an orange blouse.

Paul
16th - After a long summer of patient practice, Claire Walker finally learned to truck. She demonstrates her newly acquired art in the lower hall, every day at 4:17, and will teach any able and willing person.



20th—Monday, despite the fact that we indulged in fervent worship yesterday, our team was defeated at Mishawaka, 18-7.

25th—No touchdowns! No score! No apologies! Oak Park ran away with our third game of the year, 46-0.

October

1st—Calmly standing in front of Markman's Pharmacy after the football game, we amused ourselves dodging a barrage of antediluvian eggs, cabbage, tomatoes, etc., thrown by the victorious Lew Wallaceonians.

4th—Sorta upsetting their proud old tradition of not preparing for their dances until the night before, the D. U. X. floored the entire high school by hanging up their posters 23 days ahead of time.

6th—Today we celebrated Fire Prevention Week. At 1:15 we all scrambled out of our classes to the bleachers to watch the fire engine run around the track and to see the daring fireman climb the ladder, and squirt the hose.

11th—Today the illustrious, most note-worthy annual staff of Horace Mann High School entertained members of the Emerson and Lew Wallace Staffs at a conference and supper party (escaloped potatoes, cold meats, cole slaw, bread—one slice—apple pie, Mr. Nelson—the speaker).

18th—Election of class officers. The two Lawrence boys (Paul and George) inaugurated the use of double duty signs to boost the ballots—the signs read, "Vote for Lawrence for President."

22nd—School's out, school's out; teacher let the kids out for a whole day. The teachers had to attend a special meeting, and were the kids glad.

23rd—Way up in the sky, near the stars and the Cocoa Cola sign, we all danced at the D. U. X. penthouse party.

28th—The insignificant Sophomores shone today at their class presentation, the play, *Katrinka*.

November

3rd— It takes a lot to shock us Horace Manns, but when Bob Adams strutted down the hall in a shiny green satin shirt, our eyes began to pop. *Bob*

7th— This morning Bob Stierer came hobbling to school on crutches— after lunch he dramatically limped— at 3:15 he was completely recovered and swung along the hall with the grace of the man on the flying trapeze. School did that for him in one day!

8th— Education Week! After sitting in classes at Horace Mann for 11 years, 3 months, and 1 day; we finally learned what makes the machinery of the Gary School system go round. We absorbed and digested Wirt's *The Great Lock Out* and witnessed a pageant depicting the growth and spread of a common education.

10th— What would Horace Mann say if he knew we held a Bank Night in the Auditorium?

11th— When Venitia Harpster heard that auto bomb go off in her horseless carriage, she thought she was battling the Japs in China.

17th— Tore off a piece of the backyard fence and went to the bonfire. Physically we were turning blue with cold, but mentally we were burning up with the single command, "Beat Emerson."

22nd— Sitting in the snowdrifts wrapped up in blankets and boots and our long winter underwear we witnessed the annual Emerson-Horace Mann football game. Everything got very cold; our noses, and our toes and even the score.

23rd— Dotsy Milgrim and Dick Varnold are chosen to represent our school in the Declamatory Contest.

24th— After the first basketball game of the year we all trotted over to Markman's for a gooey hot fudge sundae. But as enthusiastically as we trotted in we trotted out— holding our noses. (Some sweet pal of Jake's had planted a stench bomb in one of the booths.)

25th— Today we were thankful for many things— thankful that we would be able to gorge ourselves with a savory turkey dinner— thankful that we won the basketball game last night— and doubly thankful that we didn't have to climb out of our warm cozy beds to go to school.





*Larry -
I've been. I am
glad to know you
Larry & wife the
Dorffminds & D
the best of friends
the U.S. way
some brotherly
love you with it
I wish you that
of heart & success
in the future
hope you'll remember
me
Joyce*

8th— Gladly chucking our homework, we hurried over to the Memorial Auditorium to see our team lord over Lew Wallace at the basketball game. Another bright feather (33-27) for our little red cap.

9th— Our old friend Mr. Conscience woke us up this morning 15 minutes early to scribble up a composition for English so that we could go to the East Chicago-Horace Mann basketball game this evening.

10th— The three trolloping triplets, otherwise known as Mary Henry, Eileen Kaplan, and Shirley Bornstein, celebrated their 17th birthdays with their associates, the Annual Staff, who gladly helped them do away with Miss Greenfelder's delectable devils food cakes.

14th— Streets and walks frozen icy and slick! Going to school we bumped down steps and flopped on pavements. Clumsily sprawled in the middle of the street, we watched with bitter envy, Larry Chamberlain sail smoothly to school on his ice skates.

15th— We were very hungry today—no lunch. The refrigerator in the Cafeteria blew up at noon—and the fumes chased us all out of the lunch room stark, starving hungry.

18th— Friday before Xmas vacation. In its annual presentation of the Xmas pageant, the Auditorium department added to our gay Christmas mood a feeling of high-vaulted holiness a finer appreciation of the meaning of Christmas.

22nd— Our hectic holiday spirits rose high while we danced among the silver trees and trimmings at the C. P. T. Xmas dance.

25th— At six A. M. we fell down the stairs and practically knocked over the Christmas tree in our anxiety to see just what kind of coal and cinders Santa Claus had left in our stockings.



January

1st—With bleary eyes and heavy heads we dragged our weary bodies through the long days after the night before; morally strengthened by our ambitious New Year's resolutions.

2nd—After two weeks of toleration, school yanked us back under her rigid wing, shaking the sweet flavor of freedom and relaxation out of us with heavy doses of home work and discipline.

4th—Perched precariously atop rickety-looking scaffolding an efficient staff of W.P.A. artists proceeded to cover up dirt gathered on the Auditorium walls for nigh on a decade, with a fresh, clean, coat of paint.

7th—The Mississippi Valley had nothing on us when the ice skating field sprang a leak in the dike.

11th—In chemistry we smelled wool burning—looked around and there was Jean Richardson's sweater going up in flames. We put her out, but Jean's pretty blue sweater floated out of the window in little black puffs of smoke.

22nd —The T. J. C. treated the school with an ingenious Hula Heaven Dance.

23rd—Resplendent in its new clean coat, the Auditorium proudly threw out its red and white chest at its second dedication.

24th—With the beginning of final exams came the beginning of the old cry "Cramming gets me down—why didn't I study when I had the chance?"

26th—During English, some practical joker slung James Burtle's shoes in the waste basket. With the broadest of grins, James gingerly walked up to the basket, fished out his shoes, and trotted home to lunch.



February

3rd—We gladly skipped class to see our register teachers about making out our programs for the new semester. Although we kinda knew intuitively that Mrs. Shreve would probably change our schedules in the end, we took a lot of trouble to get classes with snap teachers and crowds of our friends.

4th—School suspended for one day so that the student body might rest after the wear and tear of staying up nights to cram for midterm tests, and so that the teachers might rest after the wear and tear of saving many a student's honor.

7th—The beginning of a shining, unmarred, new semester.

8th—At the Frankfort game, clad like Lady Godiva (minus the long golden wig and the white horse), Gypsy Rose Hamilton stepped out of his chariot on Frankfort's busiest street in front of all the people and proceeded to uphold the reputation of his name sake.

12th—Marshmallow Delight, Pistachio Pecan Fluff, Royal Fudge Banana Split—don't they sound deliciously gooey and luscious? At the Sundae Strut, the S. A. H. induced our feet to jiggle and our mouths to overflow.

14th—Valentine's Day—the atmosphere is fairly dripping with the sentiments, and crushes, and sweet romantic thoughts of high school lovers.

18th—Birthday? Where born? Schools attended? When? Where? Activities? When? What? Why? The Annual Staff is kept busy—going dizzy tabulating Senior questionnaires.

24th—After going through the rigors and red tape of getting permission to play a basketball game, the W. V. C. and D. U. X. clubs concluded their contest with a tie.

26th—The heavy silence of the economics class was broken by a blood curdling scream for "Help! Help! They're pushing me off the Empire State Building." It was only Charles Block waking up from one of his classroom slumbers.

March

1st—Today Sara LieVan definitely decided to make Animal Husbandry her life's work. Clad in new blue denims she hied out to the farm for her first lesson. She watched the spring slaughter of the hogs.

3rd—The D. U. X. and W. V. C. clubs had to entangle more red tape so that they could play off the tie of their last basketball game.

15th—College Day! Requirements? Tuition? Courses offered? We juniors and seniors threw millions of questions in an endless stream at the various college representatives.

16th—The juniors were excused from class at 3:15 for a meeting . . . Seniors turned green with envy. . . The nerve of those insipid subordinates.

19th—With the "Wearing of the Green" as a theme song, the G. A. A. celebrated its annual St. Patrick's dance in traditional style.

20th—Vocational Guidance Day. The successful brain storm of the Student Council.

23rd—An impressive memorial service was conducted by the students and faculty in memory of William Wirt.

24th—Curiosity burned in him. He wanted to know what would happen if he mixed those acids in the mysterious looking brown bottles. And so he tried his little experiment. There was an explosion—the room was filled with vile smelling smoke—everybody coughed and choked . . . Paul Lawrence was completely happy!

25th—The progress of the economics class was paralyzed temporarily while Mr. Fowble went through the vigorous motions of chasing a dragon fly out of the window.

31st—Joe, Meg, Beth, and Amy lived again in the Junior Play. Wesely Jones as John Brook nobly portrayed the proud papa to a pair of bouncing twins.



April in Fair



1st—The 1st day of April showered us with "kick me" signs and practical jokes, with a novel assembly entertainment called the Master Singers, and with a new Latin instructress, Miss Bopp.

2nd—The W. V. C. lured us into the seductive oriental setting of a Sultan's Harem at its first school dance.

4th—"I can't concentrate at home," said little Freshie Richard Lewis. "Go to school then," said his family. And so he did. Pulling himself out of bed at the crash of dawn at 7 a. m., he proceeded to study his history.

5th—The National Red Cross was represented in our swimming pool today to demonstrate life saving.

6th—Commencement time is drawing near—we were measured for our caps and gowns today.

7th—Music, dancing, singing, wise-cracks—The Mann-E-Acts. A walloping success that filled the empty senior treasury with many clinking sheckles.

8th—Snow to the right of us—snow to the left of us—snow all around us—It's a good ole April blizzard.

14th—The Senior Honor Society drew into its folds a few upper-classmen outstanding in leadership, scholarship, character, and service.

16th—A few seniors trying their hardest to capture a Chicago U. scholarship picked their craniums clean over the stiff three-hour competitive exams. James Burtle came away with honorable mention.

17th—Easter Sunday. We thanked the Easter Bunny for leaving us so many pretty colored Easter eggs.

23rd—While the Annual Staff was busy eating cookies and finishing up the Annual, the A. E. P. plastered up their tents and flags and animals for the A. E. P. Circus dance.

27th—To the gay colorful tunes of Gilbert and Sullivan's "Yeomen of the Guard" Mrs. Sheehan's special classes sang and vocalized at a matinee performance of the opera.

Larry:
I really
enjoyed this year
a lot - think too you
I want you to know how
much I love you & how
much I hope you succeed in
life:

May

2nd—Spring buoyed our spirits sky-high. Bill Irvin became so exuberant he jumped over Frech's car.

3rd—Amid the clamor and back-slapping of the city Primary elections, we held our own election for the Student Council.

4th—The poor Juniors, how we pitied them today. For today they took the Junior Tests.

6th—Resplendent in their bright red uniforms and flashy gold buttons, the Band blew off to a great climax at the Annual Band Concert.

7th—"Oh, There's something about a soldier"—especially at the Military Ball with a lady—in a long swishy gown and in twinkly slippers—on his arm. "Yes, there's something about a soldier that is mighty fine." . . .

8th—As a worthy tribute to Mothers on their day the annual Mother's Day candle-lighting service is impressively lovely.

10th—An acclaimed poet in our midst! June Zimmer was rewarded the 2nd place for her poetic contribution to the Women's Press Club contest.

12th—On this evening all poetically inclined in the entire Gary school system met and offered selected readings. From 1st grades to 12th they shared a common interest—poetry.

18th—Report card day again, almost our last—Gee we seniors are growing up.

25th—With great military precision in every drill and march, the R. O. T. C. proudly paraded at the annual review.

27th—They call it the "Pop" concert and so it is. One of the most popular musical concerts of the year—when soloists shine and student directors try their hand at Mr. Johnson's job.

28th—This year it's called the "Freshman Frolic-Sophomore Hop". A successful combination dance for all the little underclassmen.



Don't
We've really had a lot of fun
this last year. It's been most
knowing you for a friend and I certainly
don't expect to see you again.
So long you go.
13 of 13 may 95
ONE HUNDRED

Larry:
 Sam & I have
 been together since
 time and I'm sure
 we've been great
 it that was
 Larry

Larry!
 I really had fun at
 the Phog and I'm
 really glad I spent
 with you every
 night of the last days
 of your small bid
 Larry Johnson

Larry:
 We've had some good time
 Hope you get the same
 best of luck with the
 new yr.
 with Larry

June

- 2nd—At the Senior play, an admirable Crichton stalked the stage with Lady Mary and Lady Catherine and little Tweeny at his heels.
- 3rd—Pictures of the stage hands, the faithful bunch of lads whose job it is to keep the Senior play scenery from falling down.
- 5th—"It's good exercise" consoled the Coach as the boys' gym class rolled around over the lawn picking and poking at dandelions.
- 11th—Whirling skirts and dancing white flannels. Smooth syncopated swing—The Prom.
- 17th—Seniors, our last day as Horace Mann students.
- 19th—Graduation from High School is solemnized with the quiet dignity and serenity of a Baccalaureate service.
- 22nd—The last day of school—what more can we say!
- 23rd Valedictorian, Henry; salutatorian, Lawrence; speakers, Dupont, Evans, Burtle, Stierer. Caps and gowns and diplomas—Commencement at last!

Burtle



Dear Larry:
 It's really be
 good friends
 from now on.
 Larry

Larry:
 I sure had lot of
 fun in the art club
 We'll sure miss you
 Dick Saxon

The only thing that you is look, personality, and brains. Say are you ugly. But don't change, you're a shrew!

There is a great deal of criticism in the world, but the only one that counts is the one that comes from the people who know.

The Annual Staff for 1938

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Best of luck to a swell guy. We know for a long time. Davis

We thank...

Mrs. Roy for so zealously guarding our staff of life- the candy supply,
Mrs. Stowell for handling our complicated financial problems,
Fletcher Thomson for his many splendid pictures,
And YOU for reading this literary endeavor.

Yes.



I wish you all the best in your new year. I hope you will have a very successful one. I wish you all the best in your new year. I hope you will have a very successful one.







